



Bernard Dewagtere

France, SIN LE NOBLE

In the Hall of the Mountain King (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: In the Hall of the Mountain King [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Horn, Piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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In the Hall of the Mountain King - Dans l'antre du roi de la montagne

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Alla marcia e molto marcato $\text{♩} = 138$

The musical score is arranged for Horn (F) and Piano. The Horn part consists of five measures of whole rests. The Piano part begins with a piano (*pp*) dynamic and a staccato articulation. The score is divided into four systems, each containing a Horn staff and a Piano grand staff. The first system covers measures 1-5, the second system measures 6-10, the third system measures 11-15, and the fourth system measures 16-20. A rehearsal mark 'A' is placed above the first staff of the third system. The Piano part features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with frequent accents and staccato markings. The key signature is one sharp (F#) and the time signature is common time (C).

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2
21

Piano score for the first system (measures 21-25). The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a rhythmic accompaniment with eighth notes and quarter notes. The key signature is one sharp (F#).

B

26

Piano score for the second system (measures 26-29). The right hand continues the melodic line. The left hand features a more complex accompaniment with chords and eighth notes. Dynamics include *mp* and *p*. The key signature is one sharp (F#).

30

Piano score for the third system (measures 30-32). The right hand continues the melodic line. The left hand features a complex accompaniment with chords and eighth notes, including a quintuplet marked with a '5'. The key signature is one sharp (F#).

33

Piano score for the fourth system (measures 33-36). The right hand continues the melodic line. The left hand features a complex accompaniment with chords and eighth notes, including a quintuplet marked with a '5'. The instruction *poco a poco cresc.* is present in both staves. The key signature is one sharp (F#).

36

Piano score for measures 36-38. The right hand (treble clef) plays a melody with eighth and sixteenth notes. The left hand (bass clef) plays a rhythmic accompaniment with chords and eighth notes. Measure 38 features a quintuplet in the bass line.

39

Piano score for measures 39-41. The right hand continues the melody with some rests. The left hand continues the rhythmic accompaniment with quintuplets in measures 40 and 41.

42

Piano score for measures 42-44. The right hand plays a more complex melody with sixteenth notes. The left hand continues the accompaniment. Dynamic markings *mf* and *p* are present, along with *e sempre cresc.*

45

Piano score for measures 45-47. The right hand continues the melody. The left hand continues the accompaniment with some changes in the bass line.

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C

4
48

molto

ff *e stretto al fine*

f

Pno

51

Pno

54

Pno

57

Pno

61

Piano score for measures 61-63. The right hand features a melodic line with slurs and accents. The left hand consists of a steady eighth-note accompaniment with triplets in the upper register.

64

Piano score for measures 64-66. Similar to the previous system, with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

67

D

Piano score for measures 67-70. A dynamic marking 'D' is present above the right hand staff. The right hand has a more active melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment.

71

Piano score for measures 71-73. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with triplets. A dynamic marking 'fz' is present above the right hand staff. The piece concludes with a fermata and a double bar line.

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6
75

Piano score for measures 6-75. The right hand has a melodic line with a slur over measures 7-10. The left hand features a bass line with a 'Led.' marking and asterisks. Dynamics include *fz* and *fz* 3.

79

E

Musical score for measures 79-83. A box labeled 'E' is positioned above measure 79. The score continues with similar piano textures and dynamics as the previous system.

83

Musical score for measures 83-86. This system features a complex texture with triplets in both hands. Dynamics range from *mp* and *p* to *f*. The marking 'sretto' is present. The left hand has a 'Led.' marking and asterisks.

86

Musical score for measures 86-90. The right hand has a melodic line with a slur. The left hand has a bass line with a 'Led.' marking and asterisks. Dynamics include *p*, *ff*, and *fz* 3.