



# Bernard Dewagtere

France, SIN LE NOBLE

## In the Hall of the Mountain King (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** In the Hall of the Mountain King [Peer Gynt - Suite No 1, op. 46]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Viola and Piano (or organ)

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# In the Hall of the Mountain King - Dans l'antre du roi de la montagne

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Alla marcia e molto marcato  $\text{♩} = 138$

The musical score is arranged for Viola and Piano. It begins with a Viola staff and a Piano grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Alla marcia e molto marcato' with a quarter note equal to 138 beats per minute. The score is divided into four systems. The first system shows the Viola with a whole rest and the Piano with a *pp* dynamic and a *staccato sempre* instruction. The second system starts at measure 6, with the Viola playing a rhythmic pattern and the Piano providing accompaniment. The third system starts at measure 11, marked with a box 'A', and features more complex rhythmic patterns in both parts. The fourth system starts at measure 16, continuing the intricate textures. The score concludes with a final measure in the Piano part.

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

2  
21

Vla.

Pno

B

26

Vla.

Pno

*p*

30

Vla.

Pno

5

32

Vla.

Pno

5

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35

Vla.

*poco a poco cresc.*

Pno

*poco a poco cresc.*

38

Vla.

Pno

41

Vla.

*mf e sempre cresc.*

Pno

*mf e sempre cresc.*

44

Vla.

Pno

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4  
47

Vla.

Pno

*molto*

C

50

Vla.

Pno

***ff*** *e stretto al fine*

53

Vla.

Pno

56

Vla.

Pno

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60

Vla.

Pno

63

Vla.

Pno

66

Vla.

Pno

69

Vla.

Pno

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6  
73

Vla.

Pno

*fz* *fz*

*fz* *fz*

*fz* *fz*

Ped. \*

Ped. \*

77

Vla.

Pno

*fz* *fz*

*fz* *fz*

*fz* *fz*

Ped. \*

Ped. \*

E

81

Vla.

Pno

*fz* *fz* *p sretto*

*fz* *fz* *p sretto*

*fz* *fz* *p sretto*

*p sretto*

Ped. \*

Ped. \*

85

Vla.

Pno

*f* *fz*

*f* *p* *ff* *fz*

*f* *p* *ff* *fz*

*f* *p* *ff* *fz*

Ped. \*