



Bernard Dewagtere

France, SIN LE NOBLE

In the Hall of the Mountain King (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: In the Hall of the Mountain King [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Alto Saxophone, Piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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In the Hall of the Mountain King - Dans l'antre du roi de la montagne

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Alla marcia e molto marcato ♩ = 138

The musical score is arranged in four systems, each featuring an Alto Saxophone and a Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Alla marcia e molto marcato' with a quarter note equal to 138 beats per minute. The score begins with a piano introduction in the piano part, marked *pp* and *staccato sempre*. The saxophone part enters in measure 6. The score includes dynamic markings such as *pp* and accents (>). A section labeled 'A' begins in measure 11. The score concludes in measure 16.

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In the Hall of the Mountain King - Dans l'antre du roi de la montagne

2
21

Sax. Alt.

Pno

B

26

Sax. Alt.

Pno

p

30

Sax. Alt.

Pno

5

33

Sax. Alt.

Pno

5

poco a poco cresc.

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Sax. Alt.

Pno

36

Detailed description: This system covers measures 36 to 38. The Saxophone Alto part (top staff) features a melodic line with slurs and accents. The Piano accompaniment (bottom two staves) consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand, with fingering '5' indicated.

Sax. Alt.

Pno

39

Detailed description: This system covers measures 39 to 41. The Saxophone Alto part continues with slurs and accents. The Piano accompaniment maintains the rhythmic pattern, with fingering '5' indicated.

Sax. Alt.

Pno

42

mf *e sempre cresc.*

Detailed description: This system covers measures 42 to 44. The Saxophone Alto part has a melodic line with slurs and accents. The Piano accompaniment features a more complex rhythmic pattern with slurs and accents. The dynamic marking *mf* and the instruction *e sempre cresc.* are present.

Sax. Alt.

Pno

45

Detailed description: This system covers measures 45 to 47. The Saxophone Alto part continues with slurs and accents. The Piano accompaniment maintains the rhythmic pattern with slurs and accents.

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4
48

Sax. Alt.

Pno

C *ff* *e stretto al fine*

molto

51

Sax. Alt.

Pno

54

Sax. Alt.

Pno

57

Sax. Alt.

Pno

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Sax. Alt.

Pno

Sax. Alt.

Pno

Sax. Alt.

Pno

Sax. Alt.

Pno

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6
72

Sax. Alt.

Pno

fz *fz*

fz 3 *fz* 3

Red. *

76

Sax. Alt.

Pno

E

fz *fz*

fz 3 *fz* 3

Red. *

81

Sax. Alt.

Pno

sretto

fz *fz* *p* *sretto*

fz 3 *fz* 3 *p* *sretto*

Red. *

85

Sax. Alt.

Pno

f *fz*

p *ff* *fz* 3

Red. *