



# Bernard Dewagtere

France, SIN LE NOBLE

## In the Hall of the Mountain King (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** In the Hall of the Mountain King [Peer Gynt - Suite No 1, op. 46]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Flute and Piano

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=43231>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# In the Hall of the Mountain King - Dans l'antre du roi de la montagne

## Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Alla marcia e molto marcato ♩ = 138

The musical score is arranged for Flute and Piano. It begins with a Flute staff and a grand staff (Piano). The tempo is marked 'Alla marcia e molto marcato' with a quarter note equal to 138 beats per minute. The key signature has one flat (B-flat major/D minor). The piano part starts with a *pp* dynamic and the instruction 'staccato sempre'. The score is divided into systems. The first system shows the initial piano accompaniment. The second system (measures 6-10) features the flute's entry with a *pp* dynamic. The third system (measures 11-15) includes a section labeled 'A' in a box, where the flute plays a melodic line and the piano provides accompaniment. The fourth system (measures 16-20) continues the flute's melodic line and the piano accompaniment.

©2012Dewagtere

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

2  
21

Fl.

Pno

B

26

Fl.

*p*

Pno

*p*

30

Fl.

Pno

34

Fl.

*poco a poco cresc.*

Pno

*poco a poco cresc.*

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

38 Fl. Pno

42 Fl. *mf* *e sempre cresc.* Pno *mf* *e sempre cresc.*

46 Fl. Pno

50 Fl. *ff* *e stretto al fine* Pno *ff*

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

4  
54

Fl.

Pno

58

Fl.

Pno

62

Fl.

Pno

66

Fl. *loco*

Pno

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

D

Fl. 70

Pno

Fl. 74

*fz* *fz* *fz*

Pno 74

*fz* *fz* *fz*

Red. \* Red. \* Red. \*

E

Fl. 79

*fz* *fz* *fz*

Pno 79

*fz* *fz* *fz*

Red. \* Red. \* Red. \*

Fl. 84

*p* *sretto* *f* *fz*

Pno 84

*p* *sretto* *f* *ff* *fz*

Red. \*