



Bernard Dewagtere

France, SIN LE NOBLE

In the Hall of the Mountain King (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: In the Hall of the Mountain King [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Soprano saxophone and Piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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In the Hall of the Mountain King - Dans l'antre du roi de la montagne

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Alla marcia e molto marcato ♩ = 138

The score is written for Soprano Saxophone and Piano. It begins with a key signature of two sharps (D major) and a common time signature. The tempo is marked 'Alla marcia e molto marcato' with a quarter note equal to 138 beats per minute. The piano part starts with a dynamic marking of *pp* and the instruction 'staccato sempre'. The soprano saxophone part begins at measure 6. The score is divided into four systems, each containing staves for Soprano Saxophone and Piano. A rehearsal mark 'A' is placed above the piano staff at measure 11. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, while the soprano saxophone part plays a melodic line with some grace notes.

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

2
21

Sop. Sax.

Pno

B

26

Sop. Sax.

Pno

p

30

Sop. Sax.

Pno

34

Sop. Sax.

Pno

poco a poco cresc.

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

Sop. Sax. 38

Pno 38

5

Detailed description: This system covers measures 38 to 41. The Soprano Saxophone part (top staff) features a melodic line with slurs and accents. The Piano part (bottom two staves) consists of a steady eighth-note accompaniment in the left hand and chords in the right hand, with the number '5' written above the left hand notes.

Sop. Sax. 42

mf *e sempre cresc.*

Pno 42

mf *e sempre cresc.*

Detailed description: This system covers measures 42 to 45. The Soprano Saxophone part continues with a melodic line. The Piano part features a more complex accompaniment with slurs and accents, and the dynamic marking *mf* *e sempre cresc.* is present in both staves.

Sop. Sax. 46

Pno 46

molto

Detailed description: This system covers measures 46 to 49. The Soprano Saxophone part continues with a melodic line. The Piano part features a more complex accompaniment with slurs and accents, and the dynamic marking *molto* is present in both staves.

C 50

Sop. Sax. 50

ff *e stretto al fine*

Pno 50

ff

3

Detailed description: This system covers measures 50 to 53. The Soprano Saxophone part continues with a melodic line. The Piano part features a more complex accompaniment with slurs and accents, and the dynamic marking *ff* *e stretto al fine* is present in both staves. The number '3' is written above the right hand notes.

In the Hall of the Mountain King - Dans l'antré du roi de la montagne

4
54

Sop. Sax.

Pno

58

Sop. Sax.

Pno

62

Sop. Sax.

Pno

66

Sop. Sax.

Pno

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

D

70

Sop. Sax.

Pno

74

Sop. Sax.

Pno

fz 3

fz 3

fz 3

Red. *

E

79

Sop. Sax.

Pno

fz 3

fz 3

fz 3

Red. *

84

Sop. Sax.

Pno

p *sretto*

f 3

fz 3

p *ff* *fz*

p *sretto* *f* *Red.* *