



# Bernard Dewagtere

France, SIN LE NOBLE

## In the Hall of the Mountain King (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** In the Hall of the Mountain King [Peer Gynt - Suite No 1, op. 46]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Tenor Saxophone, Piano

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

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# In the Hall of the Mountain King - Dans l'antre du roi de la montagne

## Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Alla marcia e molto marcato ♩ = 138

The score is written for Tenor Saxophone and Piano. It begins with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked 'Alla marcia e molto marcato' with a quarter note equal to 138 beats per minute. The piano part starts with a dynamic marking of *pp* and the instruction 'staccato sempre'. The Tenor Saxophone part begins at measure 6 with a dynamic marking of *pp*. The score is divided into four systems, each containing staves for Tenor Saxophone and Piano. A rehearsal mark 'A' is placed above the piano staff at measure 11. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, while the Tenor Saxophone part plays a melodic line with some rests.

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2  
21

Ten. Sax.

Pno

Detailed description: This system covers measures 21 to 25. The Tenor Saxophone part (top staff) features a melodic line with eighth and sixteenth notes, starting with a treble clef and a key signature of two sharps (D major). The Piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and chords in the right hand. Measure numbers 21, 22, 23, 24, and 25 are indicated at the start of their respective measures.

B

26

Ten. Sax.

Pno

*p*

Detailed description: This system covers measures 26 to 29. The Tenor Saxophone part continues with a melodic line, marked with accents (>) in measures 27 and 28. The Piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, marked with a piano (*p*) dynamic. Measure numbers 26, 27, 28, and 29 are indicated at the start of their respective measures.

30

Ten. Sax.

Pno

Detailed description: This system covers measures 30 to 33. The Tenor Saxophone part continues with a melodic line, marked with accents (>) in measures 31 and 32. The Piano accompaniment features a rhythmic pattern of eighth notes in the left hand, with some measures containing quintuplets (marked with a '5' and a slur) in the right hand. Measure numbers 30, 31, 32, and 33 are indicated at the start of their respective measures.

34

Ten. Sax.

Pno

*poco a poco cresc.*

Detailed description: This system covers measures 34 to 37. The Tenor Saxophone part continues with a melodic line, marked with accents (>) in measures 35 and 36. The Piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, marked with a *poco a poco cresc.* dynamic. Measure numbers 34, 35, 36, and 37 are indicated at the start of their respective measures.

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Ten. Sax. 38

Pno 38

Ten. Sax. 42

*mf* *e sempre cresc.*

Pno 42

*mf* *e sempre cresc.*

Ten. Sax. 46

Pno 46

*molto*

Ten. Sax. 50

**C** *ff e stretto al fine*

Pno 50

*ff*

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4  
54

Ten. Sax.

Pno

58

Ten. Sax.

Pno

62

Ten. Sax.

Pno

66

Ten. Sax.

Pno

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70 D

Ten. Sax.

Pno

74

Ten. Sax.

Pno

*fz* 3

*fz* \*

*fz* \*

*fz* \*

79 E

Ten. Sax.

Pno

*fz* 3

*fz* \*

*fz* \*

*fz* \*

84 *sretto*

Ten. Sax.

Pno

*p* 3 3 3 *f* 3 *fz* 3

*p* *ff* *fz* \*

*p* *sretto* *f* *Red.*