



Bernard Dewagtere

France, SIN LE NOBLE

In the Hall of the Mountain King (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: In the Hall of the Mountain King [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Oboe

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=43225>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Alla marcia e molto marcato $\text{♩} = 138$

Oboe

pp *staccato sempre*

p *pp*

p

pp *p*

pp *p*

mp

poco a poco cresc.

mf *e sempre cresc.*

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

2
46

C

molto

ff *e stretto al fine*

51

56

61

66

D

71

fz *fz*

76

E

fz *fz*

81

fz *fz* *p* *sretto*

85

f *fz*

Detailed description: This is a musical score for the piece 'In the Hall of the Mountain King' by Edvard Grieg. The score is written in treble clef with a key signature of two sharps (D major). It consists of nine staves of music. The first staff starts at measure 46 and includes a box labeled 'C'. Below it are performance markings: 'molto' with a wedge-shaped hairpin, and 'ff e stretto al fine'. The second staff starts at measure 51. The third staff starts at measure 56. The fourth staff starts at measure 61. The fifth staff starts at measure 66 and includes a box labeled 'D'. The sixth staff starts at measure 71 and includes two 'fz' markings. The seventh staff starts at measure 76 and includes a box labeled 'E' and two 'fz' markings. The eighth staff starts at measure 81 and includes 'fz', 'fz', 'p', and 'sretto' markings. The ninth staff starts at measure 85 and includes 'f' and 'fz' markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.