



Bernard Dewagtere

France, SIN LE NOBLE

In the Hall of the Mountain King (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: In the Hall of the Mountain King [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Flute solo

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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In the Hall of the Mountain King - Dans l'antre du roi de la montagne

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Alla marcia e molto marcato ♩ = 138

Flute

The musical score is written for a single flute in G major, 2/4 time. It begins with a key signature of one flat (F major) and a common time signature, which changes to 2/4 at the start of the piece. The tempo is marked 'Alla marcia e molto marcato' with a quarter note equal to 138 beats per minute. The score consists of 48 measures, divided into two sections: Section A (measures 1-25) and Section B (measures 26-48). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes. Section A ends with a repeat sign, and Section B ends with a final cadence. The score includes various performance instructions such as 'staccato sempre', 'poco a poco cresc.', and 'e sempre cresc.'.

pp *pp* *staccato sempre*

6 *p* *pp*

11 *p*

16 *pp* *p*

21 *pp* *p*

A

26 *mp*

31 *poco a poco cresc.*

36

41 *mf* *e sempre cresc.*

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

2
46

C

8^{va}

molto

ff *e stretto al fine*

51

loco

56

61

66

D

71

fz *fz*

76

E

fz *fz*

81

fz *fz* *p* *stretto*

85

f *fz*

Detailed description: This is a page of a musical score for the piece 'In the Hall of the Mountain King' by Edvard Grieg. The score is written in treble clef with a key signature of one flat (B-flat). It begins at measure 46 and ends at measure 94. The music is characterized by a driving, rhythmic pattern of eighth notes, often with accents. The score includes several dynamic markings: *molto* (measures 46-50), *ff* (measures 46-50), *loco* (measures 51-55), *fz* (measures 71-75, 76-80, 81-84, 85-89), and *p* (measure 81). There are also performance instructions like *e stretto al fine* (measures 46-50) and *stretto* (measures 81-84). The score is divided into sections marked with letters C, D, and E. Measure numbers 2, 46, 51, 56, 61, 66, 71, 76, 81, and 85 are indicated at the start of their respective staves. The piece concludes with a final *fz* dynamic marking at measure 94.