



# Bernard Dewagtere

France, SIN LE NOBLE

## In the Hall of the Mountain King (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** In the Hall of the Mountain King [Peer Gynt - Suite No 1, op. 46]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Violin solo

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# In the Hall of the Mountain King - Dans l'antre du roi de la montagne

## Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Violin

Alla marcia e molto marcato  $\text{♩} = 138$

*pp*

*pp staccato sempre*

6

*p* *pp*

11

[A]

*p*

16

*pp* *p*

21

*pp* *p*

[B]

26

*mp*

31

*poco a poco cresc.*

36

41

*mf* *e sempre cresc.*

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

2  
46

C

*molto* *ff* *e stretto al fine*

51

56

61

66

D

71

*fz* *fz*

76

E

*fz* *fz* *p* *sretto*

81

85

*f* *fz*

Detailed description: This is a musical score for the piece 'In the Hall of the Mountain King' by Edvard Grieg. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The first staff starts at measure 46 and includes a circled 'C' above it. The second staff starts at measure 51. The third staff starts at measure 56. The fourth staff starts at measure 61. The fifth staff starts at measure 66 and includes a circled 'D' above it. The sixth staff starts at measure 71 and includes dynamic markings 'fz' (forzando) under two notes. The seventh staff starts at measure 76 and includes a circled 'E' above it. The eighth staff starts at measure 81 and includes dynamic markings 'fz', 'fz', 'p' (piano), and 'sretto' (rushing). The ninth staff starts at measure 85 and includes dynamic markings 'f' (forte) and 'fz'. The score concludes with a double bar line at the end of the ninth staff.