



# Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

## About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge : write at least one score by instrument and by genre.

I enjoy to play everything, from rock'n roll to baroque music and I write songs too.

I actually help the composer Vladan Kuzmanovic to transcribe scores. Don't hesitate, if, like him, you need help.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

## About the piece



<b>Title:</b>	Solveig's song [Suite no2 op55]
<b>Composer:</b>	Grieg, Edvard
<b>Arranger:</b>	Blanchet, Rémi
<b>Copyright:</b>	Copyright © Rémi Blanchet
<b>Publisher:</b>	Blanchet, Rémi
<b>Instrumentation:</b>	Clarinet, Piano
<b>Style:</b>	Romantic

## Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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# Solveigs Lied

Peer Gynt

Suite no2, op.55

Edvard Grieg

$\text{♩} = 72$

*p* *mp* *mf* *p* *pp*

7

*p* *ppp*

13

*mp* *f* *p*

19

*f* *mp*

24  $\bullet = 120$

*p*  
*ppp*

30

36  $\bullet = 72$

*pp*  
*p*  
*f*

42

*f*  
*mf*

48

Musical score for measures 48-52. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment includes a complex arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. Dynamics include *p* and *mp*.

53

*f* *mp* *p* *ppp*

$\text{♩} = 120$

Musical score for measures 53-57. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamic markings *f*, *mp*, and *p*. The piano accompaniment features a complex texture with a *ppp* marking. A tempo marking of  $\text{♩} = 120$  is present. The key signature changes to two sharps (D major) at measure 55.

58

Musical score for measures 58-64. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment consists of a steady harmonic accompaniment in the right hand and a bass line in the left hand.

65

*pp*

$\text{♩} = 72$

3

Musical score for measures 65-69. The system consists of a vocal line and a piano accompaniment. The vocal line has a *pp* marking and a triplet of eighth notes. The piano accompaniment features a steady harmonic accompaniment. A tempo marking of  $\text{♩} = 72$  is present.

4  
70

Musical score for piano, measures 70-74. The score is written for a single piano instrument with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo/mood is marked *mf* (mezzo-forte) at the beginning of measure 70. The melody in the treble clef consists of eighth and sixteenth notes, often beamed together. The bass clef part is mostly rests, with some notes appearing in measures 72 and 73. Dynamic markings include *p* (piano) and *pp* (pianissimo) in measures 72 and 73 respectively. The piece concludes with a double bar line at the end of measure 74.