



# Bernard Dewagtere

France, SIN LE NOBLE

## Solveig's Song (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Solveig's Song [Peer Gynt - Suite No 2, op. 55]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** English horn and piano

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Andante ♩ = 72

English horn

Piano

Musical score for the first system, measures 1-5. The English horn part is in the upper staff, and the Piano part is in the lower staff. The tempo is Andante (♩ = 72). The key signature has one flat (B-flat). The time signature is common time (C). The English horn part starts with a piano (*p*) dynamic, followed by mezzo-piano (*mp*), mezzo-forte (*mf*), and ends with piano (*p*). The Piano part follows a similar dynamic structure: *p*, *mp*, *mf*, and *p*. The music features a mix of eighth and sixteenth notes with some rests.

Pno

Musical score for the second system, measures 6-11. The Piano part is shown in two staves. The upper staff has a piano (*p*) dynamic. The lower staff starts with a pianissimo (*pp*) dynamic. The music consists of chords and moving lines in both hands.

Pno

Musical score for the third system, measures 12-15. The Piano part is shown in two staves. The upper staff starts with mezzo-piano (*mp*) and crescendos to forte (*f*). The lower staff starts with a piano (*p*) dynamic and crescendos to mezzo-forte (*mf*). The music features a mix of eighth and sixteenth notes with some rests.

Solveig's Song - Chanson de Solveig

2  
17

*mp*

*poco rit.*

*a tempo*

*cresc.*

*p*

*poco rit.*

*a tempo*

*cresc.*

Pno

*ben ten.*

**Allegretto tranquillamente** ♩ = 120

22

*f*

*mp*

*mp*

*p*

*mf*

*p*

*ppp*

Pno

27

Pno

*poco rit.*

**Andante (tempo I)** 8<sup>va</sup>

34

*p*

*pp*

*poco rit.*

*pp*

Pno

39

*mf*

*f* *dim.* *p*

Pno

44

*mf* *cresc.* *f* *mf*

*cresc.* *mf* *p*

Pno

49

*poco rit.* *a tempo* *ben ten.*

*cresc.* *f*

*poco rit.* *a tempo*

Pno

**Allegretto tranquillamente**

54

*mp* *mp* *p*

*p* *ppp*

Pno

Solveig's Song - Chanson de Solveig

4  
60

Pno

*poco rit.* **Andante (tempo I)**

66

*poco rit.* *loco*

Pno

71

Pno