



Bernard Dewagtere

France, SIN LE NOBLE

Solveig's Song (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Solveig's Song [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Accordion, piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Andante ♩ = 72

Accordeon

Piano

Musical score for Accordeon and Piano, measures 1-5. The Accordeon part is in the upper staff, and the Piano part is in the lower staff. The tempo is Andante (♩ = 72). The key signature is one sharp (F#). The time signature is common time (C). The Accordeon part starts with a piano (*p*) dynamic, followed by mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics, and ends with piano (*p*). The Piano part starts with piano (*p*), followed by mezzo-piano (*mp*) and mezzo-forte (*mf*), and ends with piano (*p*). The piano part features a complex texture with many chords and some triplets.

Pno

Musical score for Piano, measures 6-11. The piano part is in the lower staff. The tempo is Andante (♩ = 72). The key signature is one sharp (F#). The time signature is common time (C). The piano part starts with mezzo-piano (*mp*) and mezzo-forte (*f*) dynamics, and ends with mezzo-forte (*mf*). The piano part features a complex texture with many chords and some triplets.

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2
17

mp *poco rit.* *a tempo*
cresc.

Pno

p *poco rit.* *a tempo*
cresc.

22

ben ten. *f* *mp* *mp* *p*

mf *p* *ppp*

Pno

Allegretto tranquillamente ♩ = 120

27

Pno

34

p *poco rit.* *pp*

poco rit. *pp*

Pno

Andante (tempo I)

39

Piano accompaniment (Pno) for measures 39-44. Dynamics: *mf*, *f*, *dim.*, *p*. Includes a *leg.* marking and an asterisk at the end.

45

Piano accompaniment (Pno) for measures 45-49. Dynamics: *cresc.*, *f*, *mf*, *p*.

50

poco rit. *a tempo* *ben ten.*

Piano accompaniment (Pno) for measures 50-54. Dynamics: *cresc.*, *f*, *mp*. Includes a *p* marking at the end.

Allegretto tranquillamente

55

Piano accompaniment (Pno) for measures 55-59. Dynamics: *mp*, *ppp*.

Solveig's Song - Chanson de Solveig

4
61

Pno

66

poco rit. **Andante (tempo I)**

Pno

71

Pno