



# Bernard Dewagtere

France, SIN LE NOBLE

## Solveig's Song (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Solveig's Song [Peer Gynt - Suite No 2, op. 55]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Soprano saxophone and Piano

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Andante ♩ = 72

Soprano Saxophone

Musical score for Soprano Saxophone and Piano, measures 1-5. The Soprano Saxophone part is in treble clef, and the Piano part is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The tempo is Andante, with a quarter note equal to 72 beats per minute. The dynamics are marked *p*, *mp*, *mf*, and *p*. The piano part features a steady accompaniment with a bass line that is mostly silent in the first system.

Sop. Sax.

Musical score for Soprano Saxophone and Piano, measures 6-11. The Soprano Saxophone part is in treble clef, and the Piano part is in bass clef. The key signature has two flats. The time signature is common time. The dynamics are marked *p*, *pp*, and *ppp*. The piano part features a steady accompaniment with a bass line that is mostly silent in the first system.

Sop. Sax.

Musical score for Soprano Saxophone and Piano, measures 12-17. The Soprano Saxophone part is in treble clef, and the Piano part is in bass clef. The key signature has two flats. The time signature is common time. The dynamics are marked *mp*, *cresc.*, *f*, *p*, and *mf*. The piano part features a steady accompaniment with a bass line that is mostly silent in the first system.

Solveig's Song - Chanson de Solveig

2  
17

Sop. Sax. *mp* *poco rit.* *a tempo* *cresc.*

Pno *p* *poco rit.* *a tempo* *cresc.*

22

Sop. Sax. *f* *ben ten.* *mp* *p* *Allegretto tranquillamente* ♩ = 120

Pno *mf* *p* *ppp*

27

Sop. Sax.

Pno

34

Sop. Sax. *p* *poco rit.* *pp* *Andante (tempo I)*

Pno *poco rit.* *pp* *pp*

Solveig's Song - Chanson de Solveig

39

Sop. Sax.

*mf*

Pno

*f* *dim.* *p*

Seq.

44

Sop. Sax.

*mf* *cresc.* *f* *mf*

Pno

*cresc.* *mf* *p*

\*

49

Sop. Sax.

*poco rit.* *a tempo* *ben ten.*

*cresc.* *f*

Pno

*p* *poco rit.* *a tempo*

**Allegretto tranquillamente**

54

Sop. Sax.

*mp* *p*

Pno

*p* *ppp*

Solveig's Song - Chanson de Solveig

4  
60

Sop. Sax.

Pno

66

Sop. Sax.

Pno

*poco rit.*

**Andante (tempo I)**

*p* *mf*

*pp* *mf*

71

Sop. Sax.

Pno

*p* *pp*