



Bernard Dewagtere

France, SIN LE NOBLE

Solveig's Song (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Solveig's Song [Peer Gynt - Suite No 2, op. 55]
Composer:	Grieg, Edvard
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	Tenor Saxophone, Piano
Style:	Romantic
Comment:	Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Andante ♩ = 72

Tenor Saxophone

Musical score for Tenor Saxophone and Piano, measures 1-5. The Tenor Saxophone part is in the treble clef, and the Piano part is in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The tempo is Andante, with a quarter note equal to 72 beats per minute. The dynamics are marked *p*, *mp*, *mf*, and *p*. The piano part features a steady accompaniment with a bass line that is mostly silent in the first system.

Ten. Sax.

Musical score for Tenor Saxophone and Piano, measures 6-11. The Tenor Saxophone part is in the treble clef, and the Piano part is in the bass clef. The key signature has two flats. The time signature is common time. The dynamics are marked *p* and *ppp*. The piano part features a steady accompaniment with a bass line that is mostly silent in the first system.

Ten. Sax.

Musical score for Tenor Saxophone and Piano, measures 12-17. The Tenor Saxophone part is in the treble clef, and the Piano part is in the bass clef. The key signature has two flats. The time signature is common time. The dynamics are marked *mp*, *cresc.*, *f*, *p*, and *mf*. The piano part features a steady accompaniment with a bass line that is mostly silent in the first system.

Solveig's Song - Chanson de Solveig

2
17

Ten. Sax. *mp* *poco rit.* *a tempo* *cresc.*

Pno *p* *poco rit.* *a tempo* *cresc.*

22

Ten. Sax. *ben ten.* *f* *mp* *p* *Allegretto tranquillamente* ♩ = 120

Pno *mf* *p* *ppp*

27

Ten. Sax.

Pno

34

Ten. Sax. *p* *poco rit.* *pp*

Pno *poco rit.* *pp* *pp*

Andante (tempo I)

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Ten. Sax. 39 *mf*

Pno 39 *f* *dim.* *p* *leg.*

Ten. Sax. 44 *mf* *cresc.* *f* *mf*

Pno 44 *cresc.* *mf* *p*

*

Ten. Sax. 49 *poco rit.* *a tempo* *ben ten.* *cresc.* *f*

Pno 49 *p* *poco rit.* *a tempo*

Allegretto tranquillamente

Ten. Sax. 54 *mp* *p*

Pno 54 *p* *ppp*

Solveig's Song - Chanson de Solveig

4
60

Ten. Sax.

Pno

66

Ten. Sax.

Pno

poco rit.

Andante (tempo I)

p

mf

pp

mf

71

Ten. Sax.

Pno

p

pp

allegro