



# Bernard Dewagtere

France, SIN LE NOBLE

## Solveig's Song (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Solveig's Song [Peer Gynt - Suite No 2, op. 55]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Saxophone Soprano

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=43888>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Andante ♩ = 72

Soprano Saxophone

Measures 1-5 of the score. The music is in C major and 4/4 time. Dynamics include *p*, *mp*, *mf*, and *p*. There are crescendo and decrescendo markings.

Measures 6-11 of the score. Dynamics include *pp*, *ppp*, *pp*, and *mp*. There are crescendo and decrescendo markings.

Measures 12-16 of the score. Dynamics include *pp*, *mp*, *cresc.*, and *f*. There are crescendo and decrescendo markings.

Measures 17-21 of the score. Dynamics include *pp*, *mp*, *poco rit.*, *a tempo*, and *cresc.*. There are decrescendo and crescendo markings.

Measures 22-26 of the score. Tempo: *Allegretto tranquillamente* ♩ = 120. Dynamics include *f*, *mp*, and *p*. There are crescendo and decrescendo markings.

Measures 27-32 of the score. The music continues in the same tempo and key signature.

Measures 33-36 of the score. Tempo: *Andante (tempo I)*. Dynamics include *p* and *poco rit.*. There is a triplet marking (3).

Solveig's Song - Chanson de Solveig

2  
38

*pp* *f* *mf*

43

*pp* *mf* *cresc.* *f*

48

*pp* *mf* *poco rit.* *a tempo* *cresc.*

*ben ten.* **Allegretto tranquillamente**

53

*f* *mp* *p*

58

64

*poco rit.* **Andante (tempo I)** *p*

69

*p* *mf*

74

*p* *pp*