



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** Solveig's Song [Peer Gynt - Suite No 2, op. 55]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Clarinet in Bb solo

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

## Bernard Dewagtere on [free-scores.com](http://free-scores.com)

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# Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Andante  $\text{♩} = 72$

Clarinet in Bb

Solveig's Song - Chanson de Solveig

2  
38

*pp* *f* *mf*

Musical notation for measures 38-42. Measure 38 starts with a piano (*pp*) dynamic. Measures 39-41 feature a forte (*f*) dynamic with a crescendo hairpin. Measure 42 is marked mezzo-forte (*mf*).

43

*pp* *mf* *cresc.* *f*

Musical notation for measures 43-47. Measure 43 is piano-piano (*pp*). Measures 44-46 show a mezzo-forte (*mf*) dynamic with a crescendo hairpin. Measure 47 is marked forte (*f*).

48

*pp* *mf* *cresc.*

*poco rit.* *a tempo*

Musical notation for measures 48-52. Measure 48 is piano-piano (*pp*). Measures 49-51 show a mezzo-forte (*mf*) dynamic with a crescendo hairpin. Measure 52 is marked forte (*f*). Performance markings include *poco rit.* and *a tempo*.

*ben ten.* **Allegretto tranquillamente**

53

*f* *mp* *p*

Musical notation for measures 53-57. Measure 53 is marked forte (*f*). Measure 54 is mezzo-piano (*mp*). Measure 55 is piano (*p*). The tempo marking is **Allegretto tranquillamente**. Performance marking includes *ben ten.*

58

Musical notation for measures 58-63. This system contains a single line of music.

64

*p* *poco rit.* **Andante (tempo I)**

Musical notation for measures 64-68. Measure 64 is piano (*p*). Measure 65 is marked *poco rit.*. Measure 66 features a triplet. Measure 67 is marked **Andante (tempo I)**. Measure 68 is marked *p*.

69

*p* *mf*

Musical notation for measures 69-73. Measure 69 is piano (*p*). Measure 70 is mezzo-forte (*mf*).

74

*p* *pp*

Musical notation for measures 74-78. Measure 74 is piano (*p*). Measure 75 is piano-piano (*pp*). The piece concludes with a double bar line and a final chord.