



Bernard Dewagtere

France, SIN LE NOBLE

Solveig's Song (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Solveig's Song [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Flute and Piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Andante ♩ = 72

Musical score for Flute and Piano, measures 1-5. The Flute part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The tempo is Andante (♩ = 72). The key signature is one sharp (F#). The score shows dynamics of *p*, *mp*, and *mf*. The Flute part starts with a *p* dynamic, followed by *mp* and *mf*. The Piano part also starts with *p*, followed by *mp* and *mf*, and ends with a *p* dynamic. The music features a melody in the Flute and Piano, with a bass line in the Piano.

Musical score for Flute and Piano, measures 6-11. The Flute part is in treble clef, and the Piano part is in grand staff. The score shows dynamics of *pp* and *p*. The Flute part starts with a *p* dynamic. The Piano part starts with a *pp* dynamic. The music features a melody in the Flute and Piano, with a bass line in the Piano.

Musical score for Flute and Piano, measures 12-17. The Flute part is in treble clef, and the Piano part is in grand staff. The score shows dynamics of *mp*, *cresc.*, and *f*. The Flute part starts with a *mp* dynamic, followed by *cresc.* and *f*. The Piano part starts with a *cresc.* dynamic, followed by *mf*. The music features a melody in the Flute and Piano, with a bass line in the Piano.

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2
17

Fl. *mp* *poco rit.* *a tempo* *cresc.*

Pno *p* *poco rit.* *a tempo* *cresc.*

22

Fl. *ben ten.* *f* *mp* *mp* *p*

Pno *mf* *p* *ppp*

Allegretto tranquillamente ♩ = 120

Fl. *p*

Pno *p*

34

Fl. *p* *poco rit.* *3* *pp*

Pno *poco rit.* *pp*

Andante (tempo I)

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39 *8^{va}*

Fl. *mf*

Pno *f* *dim.* *p* *mf*

45

Fl. *cresc.* *f* *mf*

Pno *cresc.* *mf* *p* *p*

50 *poco rit.* *a tempo* *ben ten.*

Fl. *cresc.* *f* *mp*

Pno *poco rit.* *a tempo* *p*

Allegretto tranquillamente

55

Fl. *mp* *p*

Pno *ppp*

Solveig's Song - Chanson de Solveig

4
61

Fl.

Pno

p

66

Fl.

Pno

poco rit.

Andante (tempo I)

loco

p

mf

pp

mf

71

Fl.

Pno

p

pp