



Bernard Dewagtere

France, SIN LE NOBLE

Solveig's Song (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Solveig's Song [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or Marimba or Xylophone, piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Andante $\text{♩} = 72$

Mallet

Piano

p *mp* *mf* *p*

Pno

pp *ppp*

Pno

mp *cresc.* *f* *mf*

Solveig's Song - Chanson de Solveig

2
17

mp *poco rit.* *a tempo*
cresc.

Pno

p *poco rit.* *cresc.*

22

ben ten. *f* *mp* *mp* *p*

mf *p* *ppp*

Pno

Allegretto tranquillamente ♩ = 120

27

Pno

34

p *poco rit.* *pp*

poco rit. *pp*

Pno

Andante (tempo I)

39 *8^{va}*

Piano accompaniment (Pno) for measures 39-44. Dynamics: *f*, *dim.*, *p*, *mf*. Includes *8^{va}* marking.

45

Piano accompaniment (Pno) for measures 45-49. Dynamics: *cresc.*, *f*, *mf*.

50 *poco rit.* *a tempo* *ben ten.*

Piano accompaniment (Pno) for measures 50-54. Dynamics: *cresc.*, *f*, *mp*. Includes tempo markings: *poco rit.*, *a tempo*, *ben ten.*

55 *loco* **Allegretto tranquillamente**

Piano accompaniment (Pno) for measures 55-59. Dynamics: *mp*, *p*. Includes tempo marking: **Allegretto tranquillamente** and *loco*.

Solveig's Song - Chanson de Solveig

4
61

Pno

67 *poco rit.* **Andante (tempo I)**

Pno

72

Pno