



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology  
**Associate:** SACEM - IPI code of the artist : 342990  
**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** Solveig's Song [Peer Gynt - Suite No 2, op. 55]  
**Composer:** Grieg, Edvard  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Trombone or tuba or euphonium  
**Style:** Romantic  
**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

## Bernard Dewagtere on [free-scores.com](http://free-scores.com)

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# Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Trombone  
or Tuba  
or Euphonium

Andante ♩ = 72

*p* *mp* *mf* *p*

6 *pp* *ppp* *pp* *mp*

12 *pp* *mp* *cresc.* *f*

17 *pp* *mp* *poco rit.* *a tempo* *cresc.*

22 *ben ten.* *f* *mp* *mp* *p* **Allegretto tranquillamente ♩ = 120**

27

33 *p* *poco rit.* **Andante (tempo I)**

Solveig's Song - Chanson de Solveig

2  
38

*pp* *f* *mf*

Musical notation for measures 38-42. Measure 38 starts with a treble clef and a whole note G4. The bass line begins with a whole rest, followed by a half note G2, and then a series of chords. Dynamics range from *pp* to *f* and *mf*. There are accents and slurs throughout.

43

*pp* *mf* *cresc.* *f*

Musical notation for measures 43-47. The bass line continues with eighth and sixteenth notes. Dynamics include *pp*, *mf*, *cresc.*, and *f*. There are accents and slurs.

48

*pp* *mf* *poco rit.* *a tempo* *cresc.*

Musical notation for measures 48-52. The bass line features eighth notes and slurs. Dynamics include *pp*, *mf*, *poco rit.*, *a tempo*, and *cresc.*

**Allegretto tranquillamente**

53 *ben ten.*

*f* *mp* *p*

Musical notation for measures 53-57. The tempo changes to **Allegretto tranquillamente**. The key signature changes to two sharps (D major). The bass line has a *ben ten.* marking. Dynamics include *f*, *mp*, and *p*. There are accents and slurs.

58

Musical notation for measures 58-63. The bass line continues with eighth notes and slurs.

**Andante (tempo I)**

64 *poco rit.*

*p*

Musical notation for measures 64-68. The tempo changes to **Andante (tempo I)**. The bass line has a *poco rit.* marking. Dynamics include *p*. There are accents and slurs.

69

*p* *mf*

Musical notation for measures 69-73. The bass line continues with eighth notes and slurs. Dynamics include *p* and *mf*.

74

*p* *pp*

Musical notation for measures 74-78. The bass line continues with eighth notes and slurs. Dynamics include *p* and *pp*. The piece ends with a double bar line.