



Bernard Dewagtere

France, SIN LE NOBLE

Solveig's Song (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Solveig's Song [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Flute solo

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Flute

Andante ♩ = 72

The musical score is written for a flute in treble clef with a common time signature (C). It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 72. The piece is in the key of D major. The score is divided into several systems, each with a measure number at the beginning. The first system (measures 1-5) starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second system (measures 6-11) includes dynamics of *pp*, *ppp*, *pp*, and *mp*. The third system (measures 12-16) shows a crescendo from *pp* to *mp* and then to *f*. The fourth system (measures 17-21) includes markings for *pp*, *mp*, *poco rit.*, and *a tempo*. The fifth system (measures 22-26) is marked 'Allegretto tranquillamente' with a metronome marking of ♩ = 120, and includes dynamics *f*, *mp*, and *p*. The sixth system (measures 27-33) continues the melodic development. The seventh system (measures 34-38) returns to 'Andante (tempo I)' and includes a *poco rit.* marking and a triplet of eighth notes. The piece concludes with a *pp* dynamic.

6

12

17

22

27

34

p *pp* *ppp* *pp* *mp* *mf* *f*

poco rit. *a tempo* *cresc.*

Allegretto tranquillamente ♩ = 120

ben ten. *f* *mp* *mp* *p*

poco rit. *Andante (tempo I)* *pp*

Solveig's Song - Chanson de Solveig

2
39

f *mf* *pp* *mf*

8^{va}

Detailed description: This system contains measures 39 to 44. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 39 starts with a forte (*f*) dynamic and features a series of chords. A first-octave (*8^{va}*) instruction is placed above the staff. The dynamics transition to mezzo-forte (*mf*) in measure 40, then piano-piano (*pp*) in measure 41, and finally mezzo-forte (*mf*) in measure 42. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

45

cresc. *f* *pp* *mf*

Detailed description: This system contains measures 45 to 49. It starts with a *cresc.* (crescendo) marking. The dynamics are mezzo-forte (*f*) in measure 45, piano-piano (*pp*) in measure 46, and mezzo-forte (*mf*) in measure 47. The notation includes slurs and accents over eighth and sixteenth notes.

50

poco rit. *a tempo* *ben ten.*

cresc. *f* *mp*

Detailed description: This system contains measures 50 to 54. It features tempo markings: *poco rit.* (poco ritardando) from measure 50 to 51, *a tempo* (return to original tempo) from measure 52 to 53, and *ben ten.* (benignamente tenuto) from measure 54. Dynamics include *cresc.* (crescendo) in measure 50, *f* (forte) in measure 52, and *mp* (mezzo-piano) in measure 54. The music is primarily composed of eighth notes with slurs.

Allegretto tranquillamente

55

mp *p*

Detailed description: This system contains measures 55 to 60. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The dynamics are mezzo-piano (*mp*) in measure 55 and piano (*p*) in measure 56. The music features a long melodic line with slurs and accents.

61

p

Detailed description: This system contains measures 61 to 66. It continues the melodic line from the previous system. The dynamic is piano (*p*) in measure 61. The notation includes slurs and accents over eighth and sixteenth notes.

67

poco rit. **Andante (tempo I)** *loco*

p *mf*

Detailed description: This system contains measures 67 to 71. It starts with a *poco rit.* (poco ritardando) marking. The tempo changes to **Andante (tempo I)**. The dynamics are piano (*p*) in measure 67 and mezzo-forte (*mf*) in measure 69. A *loco* (ad libitum) marking is present in measure 69. The music includes a triplet of eighth notes in measure 67 and slurs over the following measures.

72

p *pp*

Detailed description: This system contains measures 72 to 76. The dynamics are piano (*p*) in measure 72 and piano-piano (*pp*) in measure 74. The music concludes with a final chord in measure 76.