



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Solveig's Song [Peer Gynt - Suite No 2, op. 55]
Composer: Grieg, Edvard
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Cello solo
Style: Romantic
Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on free-scores.com

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Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Andante ♩ = 72

Cello

p *mp* *mf* *p*

6 *pp* *ppp* *pp* *mp*

12 *pp* *mp* *cresc.* *f*

17 *pp* *mp* *poco rit.* *a tempo* *cresc.*

22 *f* *mp* *mp* *p*

27 *Andante (tempo I)* *poco rit.* *p* 3

Solveig's Song - Chanson de Solveig

2
38

pp *f* *mf*

Detailed description: This system contains measures 38 to 42. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 38 starts with a piano (*pp*) dynamic and a half note G4. Measure 39 features a forte (*f*) dynamic with a half note chord of G4, B4, and D5. Measure 40 has a mezzo-forte (*mf*) dynamic with a half note chord of G4, B4, and D5. Measures 41 and 42 continue with a mezzo-forte (*mf*) dynamic, featuring eighth notes and sixteenth notes with accents and slurs.

43

pp *mf* *cresc.* *f*

Detailed description: This system contains measures 43 to 47. Measure 43 starts with a piano (*pp*) dynamic and a half note G4. Measure 44 has a mezzo-forte (*mf*) dynamic with a half note chord of G4, B4, and D5. Measure 45 is marked *cresc.* (crescendo) and features a half note chord of G4, B4, and D5. Measure 46 has a forte (*f*) dynamic with a half note chord of G4, B4, and D5. Measure 47 continues with a forte (*f*) dynamic, featuring eighth notes and sixteenth notes with accents and slurs.

48

pp *mf* *cresc.*

poco rit. *a tempo*

Detailed description: This system contains measures 48 to 52. Measure 48 starts with a piano (*pp*) dynamic and a half note G4. Measure 49 has a mezzo-forte (*mf*) dynamic with a half note chord of G4, B4, and D5. Measure 50 is marked *cresc.* (crescendo) and features a half note chord of G4, B4, and D5. Measure 51 is marked *poco rit.* (poco ritardando) and features a half note chord of G4, B4, and D5. Measure 52 is marked *a tempo* and features a half note chord of G4, B4, and D5.

Allegretto tranquillamente

53

ben ten. *f* *mp* *p*

Detailed description: This system contains measures 53 to 57. Measure 53 starts with a piano (*pp*) dynamic and a half note G4. Measure 54 has a mezzo-forte (*mf*) dynamic with a half note chord of G4, B4, and D5. Measure 55 is marked *ben ten.* (ben tenuto) and features a half note chord of G4, B4, and D5. Measure 56 has a mezzo-piano (*mp*) dynamic with a half note chord of G4, B4, and D5. Measure 57 is marked *p* (piano) and features a half note chord of G4, B4, and D5. The system ends with a key signature change to one sharp (F#) and a time signature change to 3/4.

58

Detailed description: This system contains measures 58 to 63. Measure 58 starts with a piano (*p*) dynamic and a half note G4. Measure 59 has a piano (*p*) dynamic with a half note chord of G4, B4, and D5. Measure 60 is marked *p* (piano) and features a half note chord of G4, B4, and D5. Measure 61 has a piano (*p*) dynamic with a half note chord of G4, B4, and D5. Measure 62 is marked *p* (piano) and features a half note chord of G4, B4, and D5. Measure 63 continues with a piano (*p*) dynamic, featuring eighth notes and sixteenth notes with accents and slurs.

Andante (tempo I)

64

poco rit. *p*

Detailed description: This system contains measures 64 to 68. Measure 64 starts with a piano (*p*) dynamic and a half note G4. Measure 65 has a piano (*p*) dynamic with a half note chord of G4, B4, and D5. Measure 66 is marked *poco rit.* (poco ritardando) and features a half note chord of G4, B4, and D5. Measure 67 has a piano (*p*) dynamic with a half note chord of G4, B4, and D5. Measure 68 continues with a piano (*p*) dynamic, featuring eighth notes and sixteenth notes with accents and slurs.

69

p *mf*

Detailed description: This system contains measures 69 to 73. Measure 69 starts with a piano (*p*) dynamic and a half note G4. Measure 70 has a piano (*p*) dynamic with a half note chord of G4, B4, and D5. Measure 71 is marked *mf* (mezzo-forte) and features a half note chord of G4, B4, and D5. Measure 72 has a mezzo-forte (*mf*) dynamic with a half note chord of G4, B4, and D5. Measure 73 continues with a mezzo-forte (*mf*) dynamic, featuring eighth notes and sixteenth notes with accents and slurs.

74

p *pp*

Detailed description: This system contains measures 74 to 78. Measure 74 starts with a piano (*p*) dynamic and a half note G4. Measure 75 has a piano (*p*) dynamic with a half note chord of G4, B4, and D5. Measure 76 is marked *pp* (pianissimo) and features a half note chord of G4, B4, and D5. Measure 77 has a pianissimo (*pp*) dynamic with a half note chord of G4, B4, and D5. Measure 78 continues with a pianissimo (*pp*) dynamic, featuring eighth notes and sixteenth notes with accents and slurs.