



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Bryllupsdag på Troidhaugen" for Flute & Piano (Op. 65 No. 6) Grieg, Edvard

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Bryllupsdag på Troidhaugen" for Flute & Piano [Op. 65 No. 6]
Composer:	Grieg, Edvard
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Copyright © MICHAEL MAGATAGAN
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Piano
Style:	Romantic
Comment:	Edvard Hagerup Grieg (1843 – 1907) was a Norwegian composer and pianist. He is widely considered one of the leading Romantic era composers, and his music is part of the standard classical repertoire worldwide. His use of Norwegian folk music in his own compositions brought the music of Norway to fame, as well as helping to develop a national identity, much as Jean Sibelius did in Finland and Bedřich Smetana in Bohemia. He is the most celebr... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Bryllupsdag på Trolldhaugen"

(Wedding-day at Trolldhaugen)

Edvard Grieg (Op. 65 No. 6) 1843-1907

Interpretation for Flute & Piano by Mike Magatagan 2023

Tempo di Marcia un poco vivace (♩ = 120)

Flute

Piano

6

F

P

11

F

P

16

F

P

* ♪ * ♪ *

21

F

P

mp *mf*

7 3 7

And. *

25

F

P

mf

7 3 7

And. * And. *

29

F

P

mf

7 3 7

And. * And. *

32

F

P

35

F

P

poco a poco cresc.

37

F

P

39

F

P

41

F

P

f

dim.

44

F

P

cresc.

sfz

47

F

P

(cresc.)

sfz

f

3

5

5

51

F

P

3

3

5

mf

5

5

54

F

P

5

5

f

Poco tranquillo (♩ = 115)

57

F

P

mp

67

F

P

mf

3

75

F

P

p

82

F

P

90

F

P

99

F

mp

P

mp

107

Tempo I (♩ = 120)

F

mp

P

mp

112

F

P

p

117

F

P

mp

Ped. *

122

F

P

mf

mf

Ped. *

127

F

P

f

mf

mf

Ped. *

131

F

P

mp

mp

Ped. *

135

F

P

mf

mf

Red. *

Red. *

Red. *

3

138

F

P

poco a poco cresc.

141

F

P

144

F

P

F

P

f

cresc.

*Red. **

F

P

dim.

sfz

cresc.

*Red. **

F

P

f

sfz

*Red. **

F

P

*Red. **

160

F

P

cresc.

5

5

3

164

F

P

ff

ff

3

168

F

P

p

3

172

F

P

p

fff

fff

Red.

Flute

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Tempo di Marcia *un poco vivace* (♩ = 120)

mf 3

8

15

20

mp mf 3

28

3 3 13

cresc.

46

(cresc.) f

51

Poco tranquillo (♩ = 115)

mp < mf

71

3 p

85

mp

Tempo I (♩ = 120)

3 mp

100

111

3

118

3 *mf*³

123

f

129

3 *mf* 3 *mp*

136

mf 3 *cresc.*

154

f 3

159

3 *cresc.*

164

3 *ff* 3

169

3 *p* *fff*

Piano

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Tempo di Marcia *un poco vivace* (♩ = 120)

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Tempo di Marcia un poco vivace' with a quarter note equal to 120 beats per minute. The first system starts with a mezzo-forte (mf) dynamic. The second system begins at measure 8. The third system begins at measure 14. The fourth system begins at measure 20 and includes a mezzo-piano (mp) dynamic marking. The fifth system begins at measure 25 and returns to mezzo-forte (mf). Performance markings include 'Ped.' (pedal) and '*' symbols throughout the score.

30

p * *p* *

33

poco a poco cresc.

36

39

p * *p* *

42

dim. *p* *

46

Red. * Red. * Red. *

3 5

f

50

3 5

mf

54

Poco tranquillo (♩ = 115)

5 5

f *mp*

61

Red. * Red. * Red. *

mf

74

p

Red. *

87

Tempo I (♩ = 120)

100

110

116

122

128

132

136

139

142

145

Musical score for measures 145-146. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 145 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 146 continues this pattern. Performance markings include *ped.* and a flower-like symbol in the bass staff.

147

Musical score for measures 147-149. The system consists of two staves. Measure 147 has a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment. Measure 148 features a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment, marked with a forte *f* dynamic. Measure 149 features a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment, marked with a *dim.* dynamic. Performance markings include *ped.* and a flower-like symbol in the bass staff.

150

Musical score for measures 150-153. The system consists of two staves. Measure 150 features a treble staff with eighth-note chords, marked with a *(dim.)* dynamic, and a bass staff with eighth-note accompaniment. Measure 151 features a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment. Measure 152 features a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment. Measure 153 features a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment. Performance markings include *ped.* and a flower-like symbol in the bass staff.

154

Musical score for measures 154-156. The system consists of two staves. Measure 154 features a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment. Measure 155 features a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment, marked with a forte *f* dynamic. Measure 156 features a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment. Performance markings include *ped.* and a flower-like symbol in the bass staff.

157

Musical score for measures 157-159. The system consists of two staves. Measure 157 features a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment. Measure 158 features a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment. Measure 159 features a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment. Performance markings include *ped.* and a flower-like symbol in the bass staff.

160

164

168

173