



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Åses Tod. Trascrizione da Concerto per Grande Organo [da: Peer Gynt Suite I] |
| <b>Composer:</b>        | Grieg, Edvard  |
| <b>Arranger:</b>        | MACHELLA, MAURIZIO   |
| <b>Licence:</b>         | Public domain  |
| <b>Publisher:</b>       | MACHELLA, MAURIZIO   |
| <b>Instrumentation:</b> | Organ solo   |
| <b>Style:</b>           | Romantic   |

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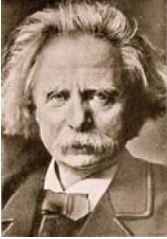
# Åses Tod

Trascrizione da Concerto per Grande Organo

a cura di Maurizio Machella

Andante doloroso

E. GRIEG



Musical score for the first system, measures 1-5. The score is in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Andante doloroso'. The first system includes a piano (*p*) dynamic marking in the first measure and a pianissimo (*pp*) dynamic marking in the fifth measure. The music features a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for the second system, measures 6-12. The score continues with a mezzo-forte (*mf*) dynamic marking in measure 8. The melodic line in the right hand is characterized by a series of eighth-note patterns, while the left hand provides a steady accompaniment.

Musical score for the third system, measures 13-17. The score begins with a piano (*p*) dynamic marking in measure 13, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic marking in measure 17. The melodic line in the right hand shows a clear upward trajectory.

Musical score for the fourth system, measures 18-22. The score starts with a fortissimo (*ff*) dynamic marking in measure 18. The right hand features a series of chords and moving lines, while the left hand continues with a rhythmic accompaniment.

23

*p*

This system contains measures 23 through 27. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The right hand features a complex melodic line with many beamed eighth notes and sixteenth notes, often with slurs and accents. The left hand provides a steady accompaniment with quarter and eighth notes. A dynamic marking of *p* (piano) is present in measure 25.

28

This system contains measures 28 through 32. The right hand continues with its intricate melodic patterns, including some rests and slurs. The left hand maintains its accompaniment. The dynamics fluctuate, with some measures showing a crescendo or decrescendo hairpin.

33

*più p*

This system contains measures 33 through 38. The right hand's melodic line becomes more rhythmic and repetitive. The left hand continues with its accompaniment. A dynamic marking of *più p* (piano) is present in measure 33. The system concludes with a decrescendo hairpin.

39

*dim.* *pp*

This system contains measures 39 through 44. The right hand features a melodic line with slurs and accents, ending with a fermata. The left hand continues with its accompaniment. Dynamic markings include *dim.* (diminuendo) in measure 40 and *pp* (pianissimo) in measure 42. The system concludes with a fermata.