



Mike Magatagan

United States (USA), SierraVista

Arietta from Lyric Pieces for String Quartet (Book 1 Op. 12 No. 1) Grieg, Edvard

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Arietta from Lyric Pieces for String Quartet [Book 1 Op. 12 No. 1]
Composer:	Grieg, Edvard
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Composer Edvard Grieg, the icon of Norwegian music, left his home in Bergen, Norway to study at the conservatory in Leipzig. There he began his formal musical education under the auspices of Ignaz Moscheles (piano) and Carl Reinecke (composition). While in school, the young composer saw the premiere of his first work, his String Quartet in D minor, performed in Karlshamn, Sweden. Despite being diagnosed with a form of tuberculosis, which left him... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Ariette

from *Lyric Pieces*

Edvard Grieg (Book 1 Opus 12 No 1) 1867

Interpretation for String Quartet by Mike Magatagan 2018

Poco Andante e sostenuto ($\text{♩} = 55$)

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

5

V1

V2

Va

Vc

9 *rall.* **a Tempo**

V1

V2

Va

Vc

13

Score for measures 13-16. The score is for a string quartet with parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat major or D-flat minor). Measure 13 starts with a treble clef and a key signature of three flats. The V1 part has a melodic line with slurs and accents. The V2 part has a rhythmic accompaniment of eighth notes. The Va and Vc parts have a simple bass line with rests in measure 14.

17

rall.

Score for measures 17-20. The score continues with the same parts. Measure 17 has a *rall.* marking above the V1 staff. The V1 part has a melodic line with a slur and an accent. The V2 part has a rhythmic accompaniment. The Va and Vc parts have a simple bass line.

21

a Tempo

rit.

Score for measures 21-24. The score continues with the same parts. Measure 21 has an **a Tempo** marking above the V1 staff. Measure 22 has a *rit.* marking above the V1 staff. The V1 part has a melodic line with a slur and an accent. The V2 part has a rhythmic accompaniment. The Va and Vc parts have a simple bass line.