



Saberi Ashkan

Iran, Torino

Arietta Grieg, Edvard

About the artist

Ashkan Saberi is an Iranian composer and guitarist. He studied music in Iran from the age of 14, eventually studying under Kaveh Daneshmand and Afshin Torabi, and conducting under Nader Mashayekhi. Later, at the conservatory of Turin, Italy, he studied under Professor Giorgio Colombo Taccani.

Saberi has performed as a guitarist in Iran and Europe; and has composed music for guitarists including solo and ensemble pieces.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ashkansaberi.htm>

About the piece



Title: Arietta
Composer: Grieg, Edvard
Arranger: Ashkan, Saberi
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Instrumentation: 3 guitars (trio)
Style: Romantic

Saberi Ashkan on [free-scores.com](https://www.free-scores.com)



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Arietta

Arr. Ashkan Saberi

Opus 12

Edvard Grieg

Poco Andante e Sostenuto

The musical score is presented in three systems, each containing three staves. The first system begins with a piano (*p*) dynamic marking. The second system starts at measure 7, and the third system starts at measure 14. The notation includes various musical symbols such as treble clefs, key signatures (two flats), time signatures (2/4), and dynamic markings. The piece is characterized by its delicate and lyrical quality, typical of Grieg's Arietta.

Musical score for three staves, measures 19-22. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first staff features a melodic line with slurs and ties, ending with a ritardando (rit.) and a piano-piano (pp) dynamic. The second staff provides harmonic accompaniment with chords and melodic fragments. The third staff contains a bass line with simple rhythmic patterns. The score concludes with a double bar line.