



Ioan Dobrinescu

Roumania, Bucharest

Arabian Dance from Peer Gynt Grieg, Edvard

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes. Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Arabian Dance from Peer Gynt
Composer: Grieg, Edvard
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 4 clarinets (quartet)
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Peer Gynt Second Suite

2. Arabian dance

Edvard Grieg op 55 no 2 arr Ioan Dobrinescu

Allegretto vivace ♩ = 132

Clarinet in Eb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Eb Cl. 1

Cl. 2

Cl. 3

B. Cl.

11 *cresc.* **A**

Eb Cl. 1

Cl. 2

Cl. 3

B. Cl.

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16

16

E♭ Cl. 1

Cl. 2

Cl. 3

B. Cl.

sfz *sfz* *ff* *p*

sfz *sfz* *ff* *p*

sfz *sfz* *ff*

sfz *sfz* *ff*

21

B

21

E♭ Cl. 1

Cl. 2

Cl. 3

B. Cl.

p *p* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

25

25

E♭ Cl. 1

Cl. 2

Cl. 3

B. Cl.

p *ff* *pp*

p *ff* *pp*

pp *ff* *p*

pp *ff* *p*

29

E♭ Cl. 1

Cl. 2

Cl. 3

B. Cl.

33

E♭ Cl. 1

Cl. 2

Cl. 3

B. Cl.

38

E♭ Cl. 1

Cl. 2

Cl. 3

B. Cl.

D

44

Musical score for measures 44-48. The score is for four parts: Eb Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is two sharps (F# and C#). Measure 44 features triplets in the first three parts. Dynamics include *fz* (forced forte) and *pp* (pianissimo). Measure 45 continues with *fz* and *pp*. Measure 46 shows *fz* and *p* (piano). Measure 47 features *fz* and *mp* (mezzo-piano). Measure 48 concludes with *fz* and *mp*.

49

Musical score for measures 49-53. The score is for four parts: Eb Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is two sharps. Measure 49 starts with *p* (piano) and *poco rit.* (poco ritardando). Measure 50 continues with *p*. Measure 51 features *p* and *mp*. Measure 52 has *p*. Measure 53 concludes with *mf* (mezzo-forte).

54

A tempo ♩ = 132

Musical score for measures 54-58. The score is for four parts: Eb Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is two sharps. Measure 54 starts with *p* and *mp*. Measure 55 features *mf* and *f* (forte). Measure 56 has *p*. Measure 57 continues with *p*. Measure 58 concludes with *p* and triplets in the B. Cl. part.

diminuendo *poco rit.*

59

E♭ Cl. 1

Cl. 2

Cl. 3

B. Cl.

65

♩ = 112 *dolce* **E** A Tempo ♩ = 132

E♭ Cl. 1

Cl. 2

Cl. 3

B. Cl.

71

F

E♭ Cl. 1

Cl. 2

Cl. 3

B. Cl.

76

E♭ Cl. 1 *mf*

Cl. 2 *p* *mp*

Cl. 3 *p*

B. Cl. *p*

81 *poco rit.* *A tempo* ♩ = 132 *p*

E♭ Cl. 1 *p*

Cl. 2 *mf*

Cl. 3 *mp*

B. Cl. *p*

86 *p* *mf* *mp*

E♭ Cl. 1 *mp* *p* *mf*

Cl. 2 *f* *mf* *mp*

Cl. 3 *mf*

B. Cl. *mp* *p* *mp*

94 *f* *pp* *f* **G**

E♭ Cl. 1 *f* *pp* *f*

Cl. 2 *f*

Cl. 3 *mp*

B. Cl. *mp* *pp* *f*

99

Eb Cl. 1
Cl. 2
Cl. 3
B. Cl.

sfz *sfz* *sfz* *sfz*

103

Eb Cl. 1
Cl. 2
Cl. 3
B. Cl.

sfz *sfz* *ff* *p*
sfz *sfz* *ff* *p*
sfz *sfz* *ff*
sfz *sfz* *ff*

107 **H**

Eb Cl. 1
Cl. 2
Cl. 3
B. Cl.

p *p* *pp* *pp*
pp *pp* *pp*

111

E♭ Cl. 1 *p* *ff* *p*

Cl. 2 *pp* *ff* *pp*

Cl. 3 *p* *ff* *p*

B. Cl. *pp* *ff* *p*

115

E♭ Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Cl. 3 *pp* *pp*

B. Cl. *pp* *pp*

119

E♭ Cl. 1 *p* *f* *f*

Cl. 2 *p* *f* *pp* *f* *p*

Cl. 3 *p* *f* *p* *f* *mp*

B. Cl. *pp* *f* *p* *f* *p*

124

f *fz* *fz* *fz* *fz*

130

J

fz *ff* *f* *fz* *ff* *f* *fz* *ff* *f*

136

ff *f* *ff* *p* *p* *pp*

141

E♭ Cl. 1

Cl. 2

Cl. 3

B. Cl.

pp

p

144 *diminuendo*

E♭ Cl. 1

Cl. 2

Cl. 3

B. Cl.

pppp