



# Tony Wilkinson

Arranger, Composer, Publisher

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**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm)

## About the piece



**Title:** Anitras Dance [Peer Gynt Suite No.1]  
**Composer:** Grieg, Edvard  
**Arranger:** Rosey (Rosenberg), George  
**Copyright:** Creative Commons Licence 4.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Classical  
**Comment:** Simplified Classical. Typeset.

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# Anitra's Dance

'Peer Gynt' Suite, No. 1

Tempo di Mazurka

Eduard Grieg  
arr. George Rosey

Piano

The score is written for piano and consists of seven systems of music. The first system (measures 1-6) begins with a piano (*p*) dynamic and a tempo marking of *Tempo di Mazurka*. The second system (measures 7-13) features a triplet of eighth notes in the right hand. The third system (measures 14-18) is marked *pp staccato*. The fourth system (measures 19-23) includes a *cresc.* (crescendo) leading to a *f* (forte) dynamic, followed by a first and second ending. The fifth system (measures 24-30) shows a dynamic range from *p* to *f* and back to *p*. The sixth system (measures 31-37) features a key signature change to one flat and a dynamic of *f*. The seventh system (measures 38-44) ends with a *mf* (mezzo-forte) dynamic.

Transcription by Tony Wilkinson 2016.

45

pp

Musical score for measures 45-51. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and eighth-note accompaniment. A piano (*pp*) dynamic marking is present.

52

*f p*

Musical score for measures 52-59. The right hand continues with melodic patterns. The left hand features chords and eighth-note accompaniment. A dynamic marking of *f p* is used.

60

Musical score for measures 60-66. The right hand has a melodic line with slurs. The left hand has chords and eighth-note accompaniment.

67

*a tempo*

*rit.*

*p*

Musical score for measures 67-73. The right hand has a melodic line. The left hand has chords and eighth-note accompaniment. A *rit.* marking is present, followed by a *p* dynamic marking. The tempo is marked *a tempo*.

74

*mf* *p* *mf* *p* *mf* *p* *f*

Musical score for measures 74-80. The right hand features a melodic line with triplets. The left hand has chords and eighth-note accompaniment. Dynamic markings include *mf*, *p*, and *f*.

81

*p* *pp* *staccato*

Musical score for measures 81-86. The right hand has a melodic line. The left hand has chords and eighth-note accompaniment. Dynamic markings include *p*, *pp*, and *staccato*.

87

1. 2.

*f* *pp* *pp*

Musical score for measures 87-94. The right hand has a melodic line. The left hand has chords and eighth-note accompaniment. Dynamic markings include *f* and *pp*. First and second endings are indicated.