



Alexandre Grémont

France, Beaurains les noyon

About the piece



Title:	Fantasia for orchestra
Composer:	Grémont, Alexandre
Arranger:	Grémont, Alexandre
Licence:	Domaine Public
Publisher:	Grémont, Alexandre
Instrumentation:	Symphonic Orchestra
Style:	Classical

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Fantasia pour Orchestre

Albino Oriemont

Lento $\text{♩} = 30$

Flutes

Oboes

Clarinet Bb

Bassoons

Horns F

Trumpets

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score page includes the following instruments and parts:

- Fl. (Flute):** Melodic line in the first staff.
- Ob. (Oboe):** Harmonic accompaniment in the second staff.
- Cl. (Clarinet):** Rested in the third staff.
- Bsn. (Bassoon):** Harmonic accompaniment in the fourth staff, starting with a handwritten *p*.
- Hn. (Horn):** Rested in the fifth staff.
- Tpt. (Trumpet):** Rested in the sixth staff.
- Timp. (Timpani):** Rhythmic accompaniment in the seventh staff.
- Vln I (Violin I):** Rapid sixteenth-note accompaniment in the eighth staff.
- Vln II (Violin II):** Rested in the ninth staff.
- Vla. (Viola):** Harmonic accompaniment in the tenth staff, starting with a handwritten *p*.
- Vc. (Violoncello):** Rapid sixteenth-note accompaniment in the eleventh staff.
- Db. (Double Bass):** Rhythmic accompaniment in the twelfth staff, starting with a handwritten *pp*.

This musical score page includes the following parts and their content:

- Fl.** (Flute): Treble clef, melodic line with a slur over the first measure.
- Ob.** (Oboe): Treble clef, playing sustained chords.
- Cl.** (Clarinet): Treble clef, with a key signature of one sharp (F#), playing sustained chords.
- Bsn.** (Bassoon): Bass clef, playing sustained chords in the first measure and a melodic line in the second measure, marked *mf*.
- Hn.** (Horn): Treble clef, with a key signature of one sharp (F#), playing sustained chords.
- Tpt.** (Trumpet): Treble clef, with a key signature of one sharp (F#), playing sustained chords.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of quarter notes.
- Vln I.** (Violin I): Treble clef, playing a rhythmic pattern of eighth notes.
- Vln II.** (Violin II): Treble clef, playing sustained chords.
- Vla.** (Viola): Bass clef, playing sustained chords.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- Db.** (Double Bass): Bass clef, playing a rhythmic pattern of eighth notes.

This musical score page includes the following parts and their notation:

- Fl.**: Flute, Treble clef, playing quarter notes with a handwritten *mf* dynamic marking.
- Ob.**: Oboe, Treble clef, playing quarter notes.
- Cl.**: Clarinet, Treble clef, with a key signature of two sharps (F# and C#), playing whole rests.
- Bsn.**: Bassoon, Bass clef, playing a melodic line of quarter notes.
- Hn.**: Horn, Treble clef, with a key signature of one sharp (F#), playing whole rests.
- Tpt.**: Trumpet, Treble clef, with a key signature of two sharps (F# and C#), playing whole rests.
- Timp.**: Timpani, Bass clef, playing a rhythmic pattern of quarter notes.
- Vln I**: Violin I, Treble clef, playing a rhythmic pattern of eighth notes.
- Vln II**: Violin II, Treble clef, playing quarter notes.
- Vla**: Viola, Bass clef, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, Bass clef, playing a rhythmic pattern of eighth notes.
- Db.**: Double Bass, Bass clef, playing a rhythmic pattern of quarter notes.

This musical score page includes the following parts and markings:

- Fl.** (Flute): Treble clef, playing a melodic line starting in the second measure with a handwritten *mf* marking.
- Ob.** (Oboe): Treble clef, playing a sustained chord.
- Cl.** (Clarinet): Treble clef, marked with a sharp sign, playing a whole rest.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with a handwritten *pp* marking.
- Hn.** (Horn): Treble clef, marked with a sharp sign, playing a whole rest.
- Tpt.** (Trumpet): Treble clef, marked with a sharp sign, playing a whole rest.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with a drum roll.
- Vln I** (Violin I): Treble clef, playing a rhythmic eighth-note pattern.
- Vln II** (Violin II): Treble clef, playing a melodic line with a handwritten *mf* marking.
- Vla.** (Viola): Bass clef, playing a sustained chord.
- Vc.** (Violoncello): Bass clef, playing a rhythmic eighth-note pattern.
- Db.** (Double Bass): Bass clef, playing a rhythmic eighth-note pattern.

Fl. ¹¹

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln I

Vln II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains ten staves. The Flute (Fl.) staff begins with a first ending bracket labeled '11' and contains a melodic line of eighth notes. The Oboe (Ob.) staff has a few chords. The Clarinet (Cl.) and Horn (Hn.) staves are mostly silent with rests. The Bassoon (Bsn.) staff has a few notes. The Trumpet (Tpt.) staff is silent. The Timpani (Timp.) staff has a few notes, including a triplet. The Violin I (Vln I) staff has a fast, rhythmic pattern of eighth notes. The Violin II (Vln II) staff has a melodic line. The Viola (Vla.) staff has a few notes. The Violoncello (Vc.) and Double Bass (Db.) staves have fast, rhythmic patterns of eighth notes.

Musical score for page 7, measures 13-15. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute):** Treble clef, measures 13-15. Handwritten 'PF' marking above the staff.
- Ob. (Oboe):** Treble clef, measures 13-15. Handwritten 'PF' marking above the staff.
- Cl. (Clarinet):** Treble clef, key signature of two sharps (F# and C#), measures 13-15.
- Bsn. (Bassoon):** Bass clef, measures 13-15.
- Hn. (Horn):** Treble clef, key signature of two sharps, measures 13-15.
- Tpt. (Trumpet):** Treble clef, key signature of two sharps, measures 13-15.
- Timp. (Timpani):** Bass clef, measures 13-15.
- Vln I (Violin I):** Treble clef, measures 13-15.
- Vln II (Violin II):** Treble clef, measures 13-15. Handwritten 'PF' marking above the staff.
- Vla. (Viola):** Bass clef, measures 13-15.
- Vc. (Violoncello):** Bass clef, measures 13-15.
- Db. (Double Bass):** Bass clef, measures 13-15.

The score begins at measure 13, indicated by a bracket and the number '13'. The music consists of several measures of rhythmic patterns and melodic lines across the various instruments. The piece concludes at measure 15 with a final note and a fermata.