

You Won't Be Comin' Home for Christmas

Joni Green

4/4

You won't be com - in' home for Christ - mas. There won't be an -

This system contains the first three staves of music. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The time signature is 4/4.

4

y you for me. You won't be home for the hol-i-days. But I won't let it both-er me.

This system contains the next three staves of music, starting at measure 4. The notation continues with the vocal line, piano accompaniment, and bass line.

9

You said, "It's time to end, to start a - fresh, a - new." You won't be home. It breaks my

This system contains the final three staves of music, starting at measure 9. The notation continues with the vocal line, piano accompaniment, and bass line.

You Won't Be Comin'
Home for Christmas

13

heart. But I'll get ov-er you. That shin - y Christ-mas ball that hangs up-on the tree will

This system contains measures 13 through 16. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The music is in a 4/4 time signature. Measure 13 starts with a treble clef and a key signature of one flat. The piano accompaniment consists of chords and moving lines in both hands. The bass line provides a steady accompaniment.

17

share your love-ly face with ev-'ry-one but me. The an-gel on the top smiles down up-on you,

This system contains measures 17 through 20. It continues the musical structure from the previous system, with the vocal line and piano accompaniment. The lyrics describe an angel on top of the Christmas tree. The piano accompaniment features a mix of chords and melodic fragments.

21

dear. I'll paste on a smile and wear it through my tears. You won't be com-in' home

This system contains measures 21 through 24. It concludes the musical phrase shown on this page. The vocal line ends with a long note in measure 24. The piano accompaniment and bass line provide a full harmonic and rhythmic support.

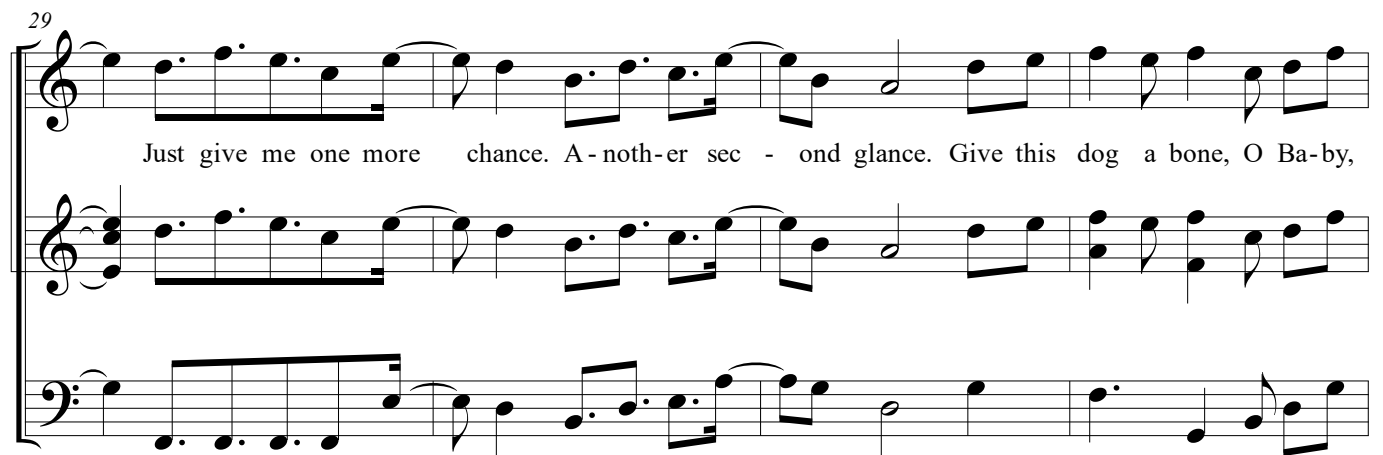
You Won't Be Comin'
Home for Christmas

25



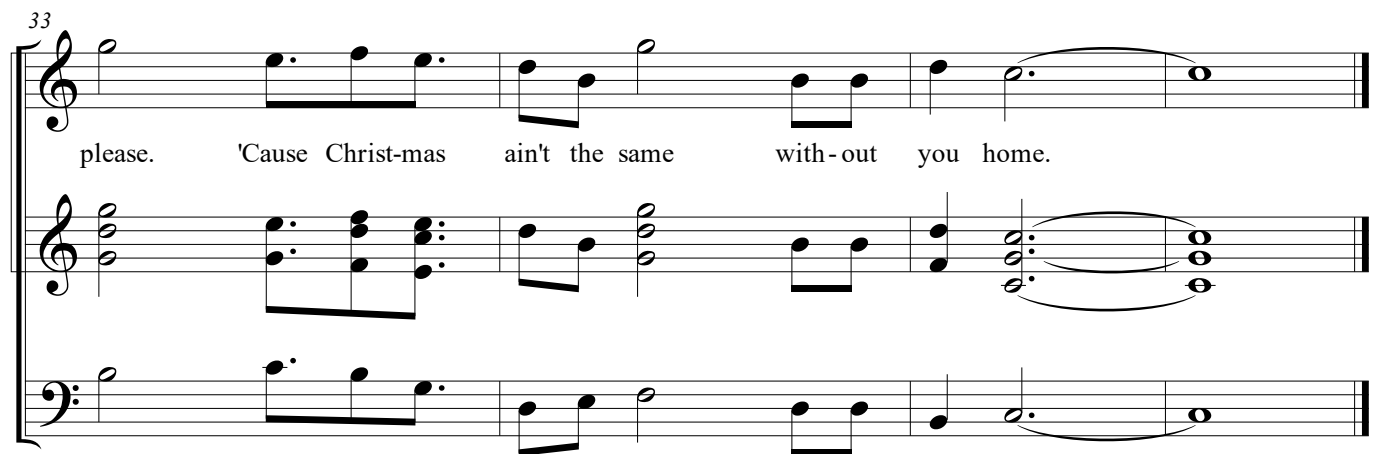
I'll spend the hol - i - days a - lone. The light and laugh-ter gone. O Ba-by, please.

29



Just give me one more chance. A - noth-er sec - ond glance. Give this dog a bone, O Ba-by,

33



please. 'Cause Christ-mas ain't the same with-out you home.