

Wonderful Wonderful Jesus

Joni Green

I sit here in the day-light in the dark. Wond'ring what to do,

The first system of musical notation is in 4/4 time. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "I sit here in the day-light in the dark. Wond'ring what to do,"

try-ing not to fall a-part. Then a still, small voice whis-pers, Je - sus. Je - sus.

The second system of musical notation continues the melody and accompaniment. It includes a triplet of eighth notes in the treble clef. The lyrics are: "try-ing not to fall a-part. Then a still, small voice whis-pers, Je - sus. Je - sus."

I won-der where I'd be if You had-n't res-cued me. Ad - dict - ed to the world and all

The third system of musical notation continues the melody and accompaniment. It includes a double bar line with repeat dots. The lyrics are: "I won-der where I'd be if You had-n't res-cued me. Ad - dict - ed to the world and all"

its charms. Al-ways search - ing. Nev-er find-ing. Nev-er peace-ful. Al - ways hi-ding. With-out

The fourth system of musical notation continues the melody and accompaniment. It includes a double bar line with repeat dots. The lyrics are: "its charms. Al-ways search - ing. Nev-er find-ing. Nev-er peace-ful. Al - ways hi-ding. With-out"

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Je - sus. With-out Je - sus. Won-der - ful, won-der - ful Je - sus. Won-der - ful love

18

that I just can't ex-plain. Right from the start, He set me a - part. Gave

21

me new life. A new heart. Won-der-ful. Won-der-ful. Won-der-ful grace. God took

25

my place. Won-der-ful. Won-der-ful Je - sus.

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