

In the Haze

Joni Green

Some-where in the haze a-mong the mil-lion beat-ing hearts, I found you.

The first system of the score is in 4/4 time. The vocal line begins with a quarter note on 'Some-where', followed by eighth notes for 'in the haze'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

5
Chance or fate? Who knows? Who cares, for you are that One. My rad-i-ant sun.

The second system starts at measure 5. The vocal line has a melodic line with some ties. The piano accompaniment continues with a consistent eighth-note bass line and chords.

10
Star shine in a dark night's sky. Luck-y guy, am I. In the cha - os,

The third system starts at measure 10. The piano accompaniment includes a triplet of eighth notes in the bass line at the end of the system.

14
through the prob - lems that I face, I al - ways find your smile, your gent-le grace,

The fourth system starts at measure 14. The piano accompaniment features a more active eighth-note bass line and chords in the right hand.

17

a god - send. My tru-est friend. To - geth-er, we will walk the path that leads us

21

to the end. And what-ev-er end we find, I will re-mem-ber what I have

26

with you.