

I Just Call on Jesus

Joni Green

I just call on Je - sus. He's that spe - cial Friend who al - ways cares.

The first system of music is in 4/4 time. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line begins with the lyrics 'I just call on Je - sus. He's that spe - cial Friend who al - ways cares.' The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

4
When my soul is trou - bled, I just breathe a prayer. When Je - sus takes my hand, I have

The second system of music continues the piece. It is marked with a '4' at the beginning. The lyrics are 'When my soul is trou - bled, I just breathe a prayer. When Je - sus takes my hand, I have'. The musical notation follows the same three-staff format as the first system.

8
noth - ing left to fear. Like the clear, cool wa - ter on a parched
When my heart grows wear - y with the cares
When my days are o - ver, and my soul

The third system of music is marked with an '8' at the beginning. The lyrics are 'noth - ing left to fear. Like the clear, cool wa - ter on a parched When my heart grows wear - y with the cares When my days are o - ver, and my soul'. The musical notation includes a key signature change to one sharp (F#) and a time signature change to 2/4, which then returns to 4/4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

12

and bar - ren land, I sim - ply call on Je - sus, and my Friend will
 a - long Life's way, I sim - ply call on Je - sus, and my mood's no
 be - gins its climb, I'll sim - ply meet with Je - sus, my dear Friend, so

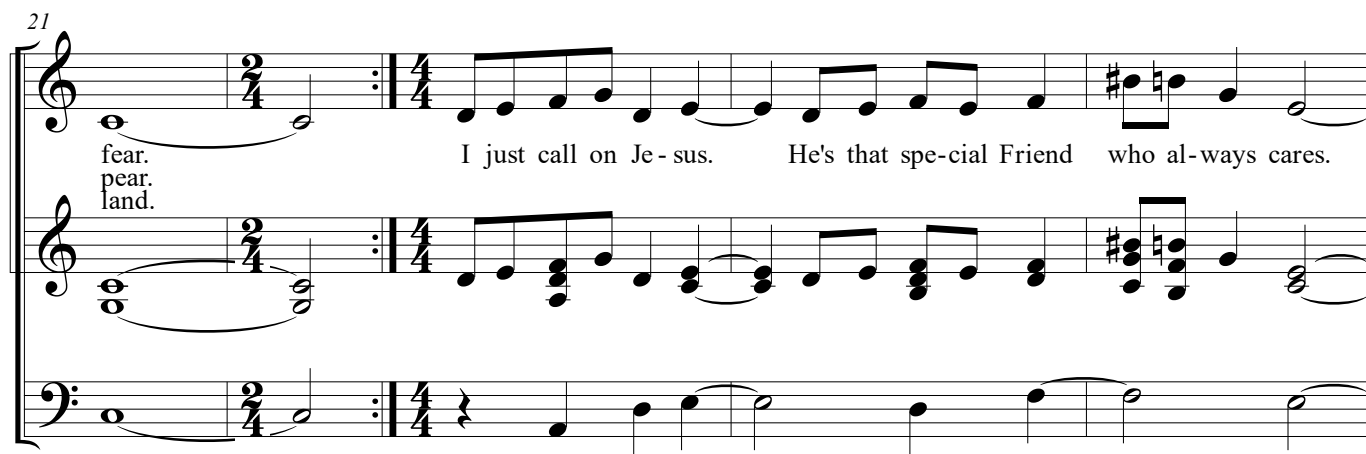
15

un - der - stand. As I lean on His a - maz - ing grace, as I
 long - er gray. As I trust in Him, I know it's true. In this
 true and kind. I will look in - to His lov - ing face, thank Him

18

feel His pre - sence near, when Je - sus takes my hand, I have noth - ing left to
 Life, He's al - ways here. With Je sus in my heart, dark - est shad - dows dis - ap -
 for His match - less grace. I'll take His nail - scarred hand and cross in - to Glo - ry -

21



fear.
pear.
land.

I just call on Je-sus. He's that spe-cial Friend who al-ways cares.

26



When my soul is trou-bled, I just breathe a prayer. When Je-sus takes my hand, I have

30



noth-ing left to fear. When Je - sus takes my hand, I have noth-ing

34

left to fear.

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'left to fear.' The middle staff is a piano accompaniment in treble clef. The bottom staff is a bass line in bass clef. The music spans three measures. In the first measure, the vocal line has a quarter note 'left', the piano accompaniment has a quarter note chord, and the bass line has a quarter note. In the second measure, the vocal line has a quarter note 'to', the piano accompaniment has a quarter note chord, and the bass line has a quarter note. In the third measure, the vocal line has a dotted half note 'fear.', the piano accompaniment has a dotted half note chord, and the bass line has a dotted half note. A fermata is placed over the final note of the vocal line.