

For Ev'ry Soul He Died

Joni Green

He walked up Cal - v'ry's hill, beat - en, mocked and scorned. His bod - y
He looked down from the cross, bleed - ing and in pain. Yet in His

The first system of musical notation is in 4/4 time. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. There are three measures in this system. The lyrics are: "He walked up Cal - v'ry's hill, beat - en, mocked and scorned. His bod - y / He looked down from the cross, bleed - ing and in pain. Yet in His". There are triplets in the final measure of both staves.

floun - der - ing with the weight of sin He bore. They nailed Him to a cross.
heart He knew He would rise and live a - gain. He bore the ag - o - ny

The second system of musical notation starts at measure 5. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. There are four measures in this system. The lyrics are: "floun - der - ing with the weight of sin He bore. They nailed Him to a cross. / heart He knew He would rise and live a - gain. He bore the ag - o - ny".

They cursed His Ho - ly name. Yet Christ en - dured the bit - ter - ness that was our guilt
His blood fell to the ground. And ev - 'ry drop had love in - side. For ev - 'ry soul,

The third system of musical notation starts at measure 9. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. There are four measures in this system. The lyrics are: "They cursed His Ho - ly name. Yet Christ en - dured the bit - ter - ness that was our guilt / His blood fell to the ground. And ev - 'ry drop had love in - side. For ev - 'ry soul,". The key signature changes to one sharp (F#) in the second measure.

and He shame. For ev - 'ry man, He lived. He loved. For ev - 'ry soul, He died.
He died.

The fourth system of musical notation starts at measure 14. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. There are four measures in this system. The lyrics are: "and He shame. For ev - 'ry man, He lived. He loved. For ev - 'ry soul, He died. / He died.".

18

And ev - 'ry drop of blood He shed was a ho - ly sac - ri - fice.

Musical notation for measures 18-21, including treble and bass staves with lyrics.

22

The Fa-ther could not look at Him. The an-gels heard His cry. And there He hung

Musical notation for measures 22-26, including treble and bass staves with lyrics.

27

on Cal - v'ry's hill. For ev - 'ry soul Je - sus died.

Musical notation for measures 27-30, including treble and bass staves with lyrics.