

A Cross That Should Have Been Mine

Joni Green

With feeling.

The first system of music is in 4/4 time with a key signature of one flat (Bb). It consists of a grand staff with a treble and bass clef. The lyrics are: "You gave up gold-en streets for Cal-va-ry." The melody is in the treble clef, and the bass clef provides a simple accompaniment. A triplet of eighth notes is marked at the end of the system.

The second system of music starts at measure 6. The lyrics are: "Your throne for a cross that sin-ners de-signed. Songs of the". The melody continues in the treble clef, and the bass clef accompaniment remains simple. A repeat sign is used for the final measure of the system.

The third system of music starts at measure 12. The lyrics are: "an-gels for the curse of vi-le men, You gave up ev-ry-". The melody continues in the treble clef, and the bass clef accompaniment remains simple. A repeat sign is used for the final measure of the system.

The fourth system of music starts at measure 18. The lyrics are: "thing di vine for a cross that should have been mine. From the nails that". The melody continues in the treble clef, and the bass clef accompaniment remains simple. A repeat sign is used for the final measure of the system.

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24

tore Your skin, to the blood You spilled that I might live a - gain.

29

Those thorns that pierced Your brow were the needles in my crown. Mine

34

was the wretch - ed - ness of sin, the des - ti - ny of dy - ing men.

39

You gave up ev - ry - thing di vine for a cross that should

44

have been mine. You gave up ev - ry - thing di vine for a

49

cross that should have been mine.