

2 O'clock

Joni Green

2 o'clock. Em - pty bed. Can't re-mem - ber what I said.

The first system of music is in 4/4 time. The vocal line starts with a quarter note '2', followed by a quarter note 'o'clock.' in the first measure. The second measure contains 'Em - pty' and 'bed.' The third measure contains 'Can't re-mem - ber' and the fourth measure contains 'what I said.' The piano accompaniment features a bass line with quarter notes and a treble line with chords and moving lines.

I on - ly know you walked out on me. My world rocked.

The second system of music starts at measure 4. The vocal line has 'I on - ly know' in the first measure, 'you walked out on me.' in the second measure, and 'My world rocked.' in the third measure. The piano accompaniment continues with a steady bass line and chords in the treble.

Fight of fights. Brok - en up and blind. Frac-tured. Try - in' to make things right.

The third system of music starts at measure 8. The vocal line has 'Fight of fights. Brok - en up and blind.' in the first measure, and 'Frac-tured. Try - in' to make things right.' in the second measure. The piano accompaniment features a more active bass line with eighth notes and chords in the treble.

A wrong I can't un - do. I'm won - der - ing if there's a chance with you. But there's

The fourth system of music starts at measure 12. The vocal line has 'A wrong I can't un - do. I'm won - der - ing if there's a chance with you.' in the first measure, and 'But there's' in the second measure. The piano accompaniment continues with a bass line and chords in the treble.

16

noth-ing to be said. It's 2 o'-clock. And I'm won-der-ing

20

how I'll start o-ver a - gain. Lost lov - er. Lost friend.

24

It's though nuth-in' else mat-ters. My whole world is shat-tered. I'm go-in' right out of my head.

27

It's 2 o'-clock. There's nuth-in' to be said.