

# Blue Ridge Baby

Joni Green

Your Blue Ridge ba-by's blue and mis-sin' you. Pa - ris might be nice to see,

and Lon - don's fine, but they ain't me. These rol - lin' hills are cal - lin' me. These

rol-lin' hills are home to me. Hon-ey, I'll be dogged if this ain't true, your Blue Ridge

The musical score is written in 4/4 time. It consists of three systems of music. Each system includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The lyrics are: "Your Blue Ridge ba-by's blue and mis-sin' you. Pa - ris might be nice to see, and Lon - don's fine, but they ain't me. These rol - lin' hills are cal - lin' me. These rol-lin' hills are home to me. Hon-ey, I'll be dogged if this ain't true, your Blue Ridge". The score includes measure numbers 4 and 7. The key signature has one sharp (F#) and one flat (Bb).

11

ba-by's blue. The va-ga-bond in-side your heart, the dream that keeps us both a-part

15

is some-thing I can't wrap my head a-round. The road is there and cal - lin' you, and I

19

just don't know what to do, your Blue Ridge ba - by's blue and mis - sing you.

23

I've on - ly love to of - fer you, a sim - ple life, and one thing's true, your Blue Ridge

This system contains measures 23 through 26. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The melody is in a major key with a 4/4 time signature. The lyrics are: "I've on - ly love to of - fer you, a sim - ple life, and one thing's true, your Blue Ridge".

27

ba - by's blue and mis - sing you.

This system contains measures 27 through 30. It continues the vocal line and piano accompaniment from the previous system. The lyrics are: "ba - by's blue and mis - sing you.". The piece concludes with a double bar line at the end of measure 30.