



Tony Wilkinson

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'El Pibe' (Tango)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: 'El Pibe' [Tango]
Composer: Greco, Vicente
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Vicente Greca

1888 - 1924



"El Pibe"

Tango



"El Pibe" Tango

Vicente Greco

Piano

Measures 1-4 of the piano score. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes in the right hand and a bass line in the left hand. Measure 2 begins with a dynamic marking of *f* (forte) and includes a fermata over the first measure. Measure 3 continues the melodic line with a dynamic marking of *p* (piano). Measure 4 concludes the phrase with a final chord.

5

Measures 5-8 of the piano score. Measure 5 starts with a dynamic marking of *f* and features a series of eighth notes in the right hand. Measure 6 continues the melodic line. Measure 7 includes a fermata over the first measure. Measure 8 concludes the phrase with a final chord.

10

Measures 9-14 of the piano score. Measure 9 starts with a dynamic marking of *f* and features a series of eighth notes in the right hand. Measure 10 continues the melodic line. Measure 11 includes a fermata over the first measure. Measure 12 features a triplet of eighth notes in the right hand. Measure 13 continues the melodic line. Measure 14 concludes the phrase with a final chord.

15

Measures 15-18 of the piano score. Measure 15 starts with a dynamic marking of *p* and features a series of eighth notes in the right hand. Measure 16 includes a fermata over the first measure. Measure 17 concludes the phrase with a final chord. Measure 18 concludes the piece with a final chord. Above measures 15 and 16 are the markings "para seguir" and "para fin" respectively.

Transcription by Tony Wilkinson 2010.

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20

1.

f

25

2.

f

p

30

f

34

p

38

f

D.C. §