



Tony Wilkinson

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Milonga del Bien Perdido (Milonga)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Milonga del Bien Perdido [Milonga]
Composer: Greco, Ángel
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Milonga del Bien Perdido

Milonga

Música de Ángel Greco

Piano

6

11 *Canto.*

17

23

29

Musical notation for measures 29-34. The system consists of a treble clef staff and a bass clef staff. The music is in a common time signature. The melody in the treble clef features eighth and sixteenth notes, with some slurs. The bass clef provides a steady accompaniment with eighth notes and chords.

35

Musical notation for measures 35-41. The system consists of a treble clef staff and a bass clef staff. The melody continues with similar rhythmic patterns. A sharp sign (#) is visible in the treble clef staff at measure 38.

42

Musical notation for measures 42-48. The system consists of a treble clef staff and a bass clef staff. The key signature changes to two flats (B-flat and E-flat) at the beginning of measure 42. The melody and accompaniment continue.

49

Musical notation for measures 49-54. The system consists of a treble clef staff and a bass clef staff. The key signature remains two flats. The melody and accompaniment continue.

55

Musical notation for measures 55-59. The system consists of a treble clef staff and a bass clef staff. The key signature remains two flats. The melody and accompaniment continue.

60

Musical notation for measures 60-65. The system consists of a treble clef staff and a bass clef staff. The key signature remains two flats. The melody and accompaniment continue. Above the treble clef staff, there are two first endings: "1. D.C. al %" and "2. Fin.".