



# Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

## About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## About the piece



<b>Title:</b>	Waltz/March [3rd movement from A Quartet]
<b>Composer:</b>	Gray, Brian
<b>Licence:</b>	Copyright © Brian Gray
<b>Publisher:</b>	Gray, Brian
<b>Instrumentation:</b>	4 clarinets
<b>Style:</b>	Contemporary

## Brian Gray on [free-scores.com](http://free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-brian-gray.htm>

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# Waltz/March

## Movement 3 from A Quartet

Brian S. Gray

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

6

11

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

16

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

21

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

26

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

31

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Detailed description of measures 31-35: This system contains five measures of music. The time signature starts in 3/4, changes to 2/4 in the second measure, returns to 3/4 in the third, and then alternates between 2/4 and 3/4 for the remaining measures. The key signature is one sharp (F#). B $\flat$  Cl. 1 plays a melodic line with some rests. B $\flat$  Cl. 2 has a similar melodic line. B $\flat$  Cl. 3 plays a more active line with eighth notes and rests. B. Cl. plays a bass line with eighth notes and rests.

36

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Detailed description of measures 36-40: This system contains five measures of music. The time signature starts in 3/4, changes to 2/4 in the second measure, returns to 3/4 in the third, and then alternates between 2/4 and 3/4 for the remaining measures. The key signature is one sharp (F#). B $\flat$  Cl. 1 plays a melodic line. B $\flat$  Cl. 2 has a similar melodic line. B $\flat$  Cl. 3 plays a triplet of eighth notes in the first measure, followed by a melodic line. B. Cl. plays a bass line with eighth notes and rests.

41

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

46

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

51

Musical score for four clarinets: Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, and B. Cl. The score is written in treble clef and begins with a 3/4 time signature. At the start of the second measure, the time signature changes to 2/4. The music consists of four staves. Bb Cl. 1 and Bb Cl. 2 play a melodic line with a sharp sign on the second note of the first measure. Bb Cl. 3 plays a similar line with a sharp sign on the first note. B. Cl. plays a line with a sharp sign on the second note. The piece concludes with a double bar line at the end of the fourth measure.