



# Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

## About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## About the piece



<b>Title:</b>	Trio [Neonatal snakes escape through tiny holes]
<b>Composer:</b>	Gray, Brian
<b>Licence:</b>	Copyright © 2010nBrian Gray
<b>Publisher:</b>	Gray, Brian S.
<b>Instrumentation:</b>	Flute, violin, cello
<b>Style:</b>	Contemporary
<b>Comment:</b>	This trio can also be played by flute, guitar, and bass.

## Brian Gray on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-brian-gray.htm>

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# Trio

neonatal snakes escape through tiny holes

Brian S. Gray

♩ = 130

The musical score is arranged in three systems, each with three staves: Flute (Fl.), Violin (Vln.), and Cello (Vc.).

- System 1 (Measures 1-3):** 4/4 time, tempo 130. Flute part features triplets and a dynamic of *mf*. Violin part has a dynamic of *mf*. Cello part has a dynamic of *mf*.
- System 2 (Measures 4-6):** 4/4 time. Flute part has dynamics of *mp* and *mf*. Violin part has a dynamic of *mp*. Cello part has a dynamic of *mp*.
- System 3 (Measures 8-11):** Starts in 4/4 and changes to 3/4 at measure 9. Flute part has dynamics of *f*, *ff*, *f*, *mf*, *f*, and *mf*. Violin part has dynamics of *f*, *ff*, *f*, *mf*, *f*, and *mf*. Cello part has a dynamic of *mf*.

12

Fl. *mp* *mf* *f*

Vln. *mp* *mf* *f*

Vc. *mp* *mf* *f*

17

Fl. *mf*

Vln. *mf*

Vc. *mf*

21

Fl. *mp* *mf* *f*

Vln. *mp* *f*

Vc. *mp*

25

Fl. *mp f mf f mf*

Vln. *mp f mf f mf*

Vc. *mp f mf f mf*

30

Fl.

Vln. 3 3 3 3

Vc. 3 3

34

Fl.

Vln. 3 3 3 3 3 3 3 3

Vc. 3 3 3 3

37

Fl.

Vln.

Vc.

40

Fl.

Vln.

Vc.

*f* *mf* *f* *mf* *f*

45

Fl.

Vln.

Vc.

*mf*<sup>3</sup>

*mf*

*mf*

49

Fl. *mp*

Vln. *mp*

Vc. *mp*

53

Fl. *mf* *f* *ff*

Vln. *f* *ff*

Vc. *mf*

57

Fl. *f*

Vln. *f*

Vc. *f*

61

Fl.

Vln.

Vc.

3 3 3

3 3

*f* 3

64

Fl.

Vln.

Vc.

3 3 3 3

3 3

3

68

Fl.

Vln.

Vc.

3/4

3/4

3/4

71

Fl.

Vln.

Vc.

76

Fl.

Vln.

Vc.

81

Fl.

Vln.

Vc.



86

Fl.

Vln.

Vc.

90

Fl.

Vln.

Vc.

95

Fl.

Vln.

Vc.

98

Fl.

Vln.

Vc.

100

Fl.

Vln.

Vc.

*mf*

103

Fl.

Vln.

Vc.

106

Fl.

Vln.

Vc.

Musical score for measures 106-110. The Flute part (Fl.) begins with a triplet of eighth notes. The Violin part (Vln.) has a similar triplet. The Violoncello part (Vc.) also features a triplet and a 3-measure rest indicated by a bracket.

111

Fl.

Vln.

Vc.

Musical score for measures 111-112. The Flute part (Fl.) continues with a melodic line. The Violin part (Vln.) has a 2-measure rest followed by a rhythmic pattern. The Violoncello part (Vc.) has a steady eighth-note accompaniment.

113

Fl.

Vln.

Vc.

Musical score for measures 113-115. The Flute part (Fl.) continues with a melodic line. The Violin part (Vln.) features a triplet of eighth notes. The Violoncello part (Vc.) continues with its eighth-note accompaniment.

116

Fl.

Vln.

Vc.

Musical score for measures 116-118. The Flute part (Fl.) features a melodic line with a sharp sign on the second measure. The Violin part (Vln.) has a melodic line with a sharp sign on the second measure. The Violoncello part (Vc.) has a rhythmic accompaniment.

119

Fl.

Vln.

Vc.

Musical score for measures 119-120. The Flute part (Fl.) features a melodic line with a sharp sign on the second measure. The Violin part (Vln.) has a melodic line with a sharp sign on the second measure. The Violoncello part (Vc.) has a rhythmic accompaniment.

121

Fl.

Vln.

Vc.

Musical score for measures 121-123. The Flute part (Fl.) features a melodic line with a sharp sign on the second measure. The Violin part (Vln.) has a melodic line with a sharp sign on the second measure. The Violoncello part (Vc.) has a rhythmic accompaniment.

Musical score for Flute (Fl.), Violin (Vln.), and Violoncello (Vc.) parts, measures 124 to 130. The score is in G major (one sharp) and 4/4 time. The Flute part features a melodic line with trills and triplets. The Violin part provides harmonic support with triplets and sustained notes. The Violoncello part has a bass line with triplets and rests.

Measures 124-127: Flute (Fl.) has a trill on the first measure of the system. Violin (Vln.) and Violoncello (Vc.) both feature triplets in measures 125 and 126.

Measures 128-129: Flute (Fl.) continues with triplets. Violin (Vln.) and Violoncello (Vc.) also feature triplets in these measures.

Measures 130: Flute (Fl.) has a triplet. Violin (Vln.) has a triplet. Violoncello (Vc.) has a triplet.

132

Fl.

Vln.

Vc.

135

Fl.

Vln.

Vc.

138

Fl.

Vln.

Vc.

140

Fl.

Vln.

Vc.

143

Fl.

Vln.

Vc.

146

Fl.

Vln.

Vc.

148

Fl.

Vln.

Vc.

151

Fl.

Vln.

Vc.

*mp*

*mf*

156

Fl.

Vln.

Vc.

*mp*

*mp*



160

Fl. *mf* *f* *ff* *f* *mf*

Vln. *f* *ff* *f* *mf*

Vc. *mf*

164

Fl. *f* *mf* *mp* *mf*

Vln. *f* *mf* *mp* *mf*

Vc.

169

Fl. *f*

Vln. *f*

Vc. *f*

174

Fl.

Vln.

Vc.

176

Fl.

Vln.

Vc.

180

Fl.

Vln.

Vc.

183

Fl.

Vln.

Vc.

187

Fl.

Vln.

Vc.

*mf*