



# Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

## About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## About the piece



<b>Title:</b>	Serpentes Prelude No. 20 [Aparallactus capensis]
<b>Composer:</b>	Gray, Brian
<b>Licence:</b>	Copyright © 2009 Brian Gray
<b>Publisher:</b>	Gray, Brian
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical

## Brian Gray on [free-scores.com](http://free-scores.com)

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# Serpentes Prelude No. 20

Aparallactus capensis

Brian S. Gray

$\text{♩} = 140$

Piano

The musical score is for a piano piece titled "Serpentes Prelude No. 20" by Brian S. Gray, inspired by the species "Aparallactus capensis". The tempo is marked as quarter note = 140. The piece is in 3/4 time and the key signature has two sharps (D major). The score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The first system begins with a dynamic marking of *mf* and includes a 7-measure rest in the treble staff. The music is characterized by frequent triplet patterns in both hands. The second system starts at measure 4, the third at measure 7, and the fourth at measure 10. The piece concludes with a final chord in the bass staff.

14

*mp* *p*

*mp* *p*