



Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

About the piece



Title:	Serpentes Prelude [Charina bottae]
Composer:	Gray, Brian
Arranger:	Gray, Brian S.
Licence:	Copyright © 2009 Brian Gray
Publisher:	Gray, Brian S.
Instrumentation:	Piano solo
Style:	Classical
Comment:	Originally for guitar.

Brian Gray on free-scores.com

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Serpentes Prelude

Charina bottae

Brian S. Gray

♩ = 182

Piano

Measures 1-5 of the Serpentes Prelude. The piece is in 3/4 time and begins with a forte (f) dynamic. The right hand features a melodic line of eighth notes, while the left hand provides a simple accompaniment of quarter notes.

6

Measures 6-10. The right hand continues with eighth-note patterns, and the left hand introduces some chords and rests. The dynamic remains forte.

11

Measures 11-15. The right hand has a more active eighth-note line. The left hand has a steady quarter-note accompaniment. The dynamic changes to mezzo-forte (mf) at measure 15.

16

Measures 16-20. The right hand continues with eighth-note patterns, and the left hand provides a consistent quarter-note accompaniment.

21

Musical score for measures 21-25. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some accidentals (sharps). The bass staff provides a harmonic accompaniment with dotted rhythms and some accidentals. A dynamic marking of *f* (forte) is present in the third measure of the system.

26

Musical score for measures 26-30. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the harmonic accompaniment with dotted rhythms.

31

Musical score for measures 31-35. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment, featuring a flat (b) in the first measure and various accidentals.

36

Musical score for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff shows a melodic line with a fermata over the final note of the system. The bass staff also features a fermata over the final note. A trill marking (*tr*) is present above the final note of the treble staff in the fourth measure of the system.