



Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

About the piece



Title:	prelude and waltz
Composer:	Gray, Brian
Licence:	Brian Gray ©1995 All rights reserved
Publisher:	Gray, Brian S.
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Brian Gray on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-brian-gray.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prelude

1995

Brian S. Gray

$\text{♩} = 100$

5

9

13

17

21

26

©1994

Waltz

24 April 1995

Brian S. Gray

♩ = 134

Guitar

The score is written for guitar in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 134. The piece consists of 40 measures, divided into eight systems of five measures each. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chords are indicated with vertical lines and stems. Dynamics include piano (p.) and a ritardando (rit.) marking at measure 40. The score features several triplets and repeat signs.

©1995 Brian S. Gray

2

45

Musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a dotted quarter note on the first line (F#4). The second measure contains an eighth note on the second line (G4). The third measure contains a quarter note on the second line (G4). The staff ends with a double bar line.