



# Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

## About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## About the piece



<b>Title:</b>	Miniature for solo flute [16 November 2011]
<b>Composer:</b>	Gray, Brian
<b>Licence:</b>	Copyright © 2011 Brian Gray
<b>Publisher:</b>	Brian S. Gray
<b>Instrumentation:</b>	Flute solo
<b>Style:</b>	Contemporary

## Brian Gray on [free-scores.com](http://free-scores.com)

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# Miniature for solo flute

16 November 2011

Brian S. Gray

Flute

$\text{♩} = 78$

6

1. 2. 3

11

16 *tr*

21

27 *tr*

Detailed description: This is a musical score for a solo flute, titled "Miniature for solo flute" by Brian S. Gray, dated 16 November 2011. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked as quarter note = 78. The piece consists of 30 measures, divided into six systems of five measures each. The first system (measures 1-5) begins with a half rest followed by a quarter note G4, then a quarter note A4 with a sharp sign, and continues with eighth and sixteenth notes. The second system (measures 6-10) features a first ending bracket over measures 7-8, a second ending bracket over measures 9-10, and a triplet of eighth notes in measure 7. The third system (measures 11-15) continues with eighth and sixteenth notes. The fourth system (measures 16-20) includes trills marked with "tr" in measures 16 and 17, and a series of sixteenth notes in measure 18. The fifth system (measures 21-25) starts with a repeat sign in measure 21 and continues with eighth and sixteenth notes. The sixth system (measures 26-30) includes another trill marked with "tr" in measure 26 and concludes with a quarter rest in measure 30.