



# Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

## About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## About the piece



<b>Title:</b>	Feeling Bassy
<b>Composer:</b>	Gray, Brian
<b>Licence:</b>	Copyright © 2011 Brian Gray
<b>Publisher:</b>	Brian S. Gray
<b>Instrumentation:</b>	2 Bass Clarinet (duet)
<b>Style:</b>	Country - Bluegrass

## Brian Gray on [free-scores.com](http://free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-brian-gray.htm>

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# feeling bassy

Brian S. Gray

♩ = 85

Bass Clarinet 1

Musical notation for Bass Clarinet 1, measures 1-3. The staff is in 3/4 time with a key signature of one flat. It features eighth-note patterns with triplets and slurs.

Bass Clarinet 2

Musical notation for Bass Clarinet 2, measures 1-3. The staff is in 3/4 time with a key signature of one flat. It features eighth-note patterns with triplets and slurs.

B. Cl. 1

Musical notation for B. Cl. 1, measures 4-6. The staff is in 3/4 time with a key signature of one flat. It features eighth-note patterns with triplets and slurs.

B. Cl. 2

Musical notation for B. Cl. 2, measures 4-6. The staff is in 3/4 time with a key signature of one flat. It features eighth-note patterns with triplets and slurs.

B. Cl. 1

Musical notation for B. Cl. 1, measures 7-9. The staff is in 3/4 time with a key signature of one flat. It features eighth-note patterns with triplets and slurs.

B. Cl. 2

Musical notation for B. Cl. 2, measures 7-9. The staff is in 3/4 time with a key signature of one flat. It features eighth-note patterns with triplets and slurs.

B. Cl. 1

Musical notation for B. Cl. 1, measures 10-14. The staff is in 3/4 time with a key signature of one flat. It features eighth-note patterns with slurs.

B. Cl. 2

Musical notation for B. Cl. 2, measures 10-14. The staff is in 3/4 time with a key signature of one flat. It features eighth-note patterns with slurs.

22

B. Cl. 1

B. Cl. 2

28

B. Cl. 1

B. Cl. 2

34

B. Cl. 1

B. Cl. 2

39

B. Cl. 1

B. Cl. 2

45

B. Cl. 1

B. Cl. 2

51

B. Cl. 1

B. Cl. 2

1. 2.

1. 2.

58

B. Cl. 1

B. Cl. 2

3 3

3 3