



Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

About the piece



Title:	Duet [A Tribute to N. Paganini]
Composer:	Gray, Brian
Licence:	Copyright © 2008 Brian Gray
Publisher:	Gray, Brian S.
Instrumentation:	Guitar, Violin
Style:	Classical
Comment:	I have left out notations for bowing and most articulations. I encourage the performer to use their own ingenuity.

Brian Gray on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-brian-gray.htm>

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Duet

A Tribute to N. Paganini

♩ = 92

Brian S. Gray

Violin



Guitar




Vln.




Gtr.



Vln.



Gtr.



Vln.



Gtr.



The musical score is arranged in two columns, Violin (Vln.) on the left and Guitar (Gtr.) on the right. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 15 through 23. Measure 15 features a complex violin line with many accidentals and a guitar accompaniment of chords. Measure 16 includes tempo markings 'rit.' and 'a tempo', a trill (tr) in the violin, and triplets in the guitar. Measure 19 shows a more melodic violin part and a guitar accompaniment with triplets. Measure 21 features a dense violin texture with many triplets and a guitar accompaniment with a trill. Measure 23 includes accents (>) and trills (tr) in the violin and a guitar accompaniment with triplets. The score concludes with a final measure in the guitar part.

Duet

This musical score is for a duet between a Violin (Vln.) and a Guitar (Gtr.). It consists of eight systems of music, each with a Violin staff on top and a Guitar staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 27 through 40. Measure numbers 27, 31, 34, 37, and 40 are clearly marked at the beginning of their respective systems. The Violin part features melodic lines with various ornaments (trills, grace notes), slurs, and accents. The Guitar part provides harmonic support with chords, arpeggios, and melodic fragments, often using a 7th fret. Specific techniques like triplets and slurs are indicated in the guitar part. The notation includes stems, beams, and various accidentals (sharps, flats, naturals).

Vln. 45

Gtr. 45

Violin and guitar duet, measures 45-47. Violin part features eighth-note runs and slurs. Guitar part includes chords and single notes with accents.

Vln. 48

Gtr. 48

Violin and guitar duet, measures 48-51. Violin part continues with eighth-note patterns. Guitar part features a steady eighth-note accompaniment.

Vln. 52

Gtr. 52

Violin and guitar duet, measures 52-54. Violin part has slurs and accents. Guitar part includes chords and eighth-note accompaniment.

Vln. 55

Gtr. 55

Violin and guitar duet, measures 55-57. Violin part features triplets. Guitar part includes chords and eighth-note accompaniment.

Vln. 58

Gtr. 58

Violin and guitar duet, measures 58-60. Violin part has slurs and accents. Guitar part includes chords and eighth-note accompaniment.


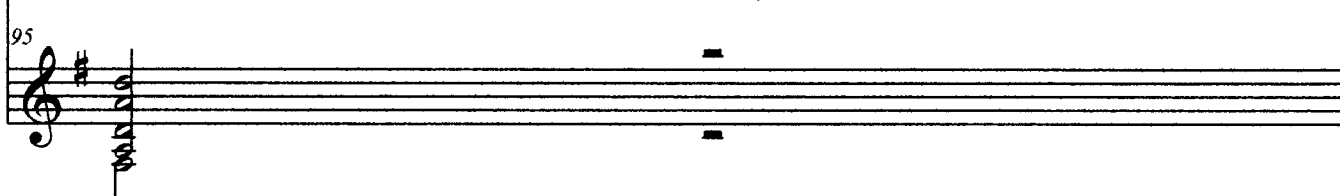
Duet



The musical score is arranged in two systems, each with a Violin (Vln.) and Guitar (Gtr.) part. The key signature is one sharp (F#) and the time signature is 7/8. Measure numbers 61, 64, 65, 67, and 69 are indicated at the start of their respective staves. The Violin part features melodic lines with various ornaments (trills) and triplets. The Guitar part provides harmonic support with chords and rhythmic patterns, including triplets and rests. Performance markings include *rit.* (ritardando) and *a tempo*. The score concludes with a final chord in measure 70.

This musical score is for a duet between a Violin (Vln.) and a Guitar (Gtr.). It consists of 13 staves, with each instrument having two staves. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into measures 70 through 82. Measures 70-72 show the initial entry of both instruments. Measures 73-75 feature a more complex rhythmic pattern with triplets and sixteenth notes. Measures 76-78 continue with intricate melodic lines and rhythmic accompaniment. Measures 79-81 show a shift in texture with some rests in the guitar part. Measure 82 concludes the section with a final melodic flourish in the violin and a sustained chord in the guitar.

Duet



This musical score is for a duet between a Violin (Vln.) and a Guitar (Gtr.). It consists of eight systems of staves, each with a Violin staff on top and a Guitar staff on the bottom. The music is written in treble clef with a key signature of one sharp (F#). Measure numbers 85, 88, 91, 92, and 93 are indicated at the beginning of their respective systems. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'rit.' (ritardando). The guitar part features several chords and some triplet patterns. The violin part has melodic lines with some complex passages, including a triplet in measure 93.

Vln. 95 
Gtr. 95 

Vln. 96 
Gtr. 96 

Vln. 97 
Gtr. 97 

Vln. 98 
Gtr. 98 

Vln. 99 
Gtr. 99 

100

Vln.

Gtr.

101

Vln.

Gtr.

102

Vln.

Gtr.

104

Vln.

Gtr.