



Bernard Dewagtere

France, SIN LE NOBLE

Gavotte en Sol Graupner, Christoph

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gavotte en Sol
Composer: Graupner, Christoph
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Horn (F), piano or organ
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Gavotte en Sol

Ch. Graupner (1683- 1760)
Transc. : Bernard Dewagtere

Cor en Fa

Organ

This system contains the first four measures of the piece. The Cor en Fa part is written in a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The Organ part consists of two staves, treble and bass clef, also in one sharp and common time. The music begins with a repeat sign and a first ending bracket. The Cor en Fa part features a melodic line with eighth and sixteenth notes, while the Organ provides a harmonic accompaniment with chords and moving lines in both hands.

Cor

Organ

This system contains measures 5 through 8. The Cor part is written in a single treble clef staff with a key signature of one sharp and a common time signature. It includes a trill (tr) in measure 8. The Organ part continues with two staves, treble and bass clef, in one sharp and common time. The Cor part has a melodic line with eighth and sixteenth notes, and the Organ provides a harmonic accompaniment with chords and moving lines in both hands.

Cor

Organ

This system contains measures 9 through 12. The Cor part is written in a single treble clef staff with a key signature of one sharp and a common time signature. It includes first and second endings (1. and 2.) in measures 9 and 10. The Organ part continues with two staves, treble and bass clef, in one sharp and common time. The Cor part has a melodic line with eighth and sixteenth notes, and the Organ provides a harmonic accompaniment with chords and moving lines in both hands.

Gavotte en Sol

2
12

Cor

16

Cor

20

Cor

24

Cor