



Bernard Dewagtere

France, SIN LE NOBLE

Bourée in D minor Graupner, Christoph

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Bourée in D minor
Composer:	Graupner, Christoph
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Organ solo
Style:	Classical

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Bourrée in D-Moll

Ch. Graupner (1683- 1760)

Transc. : Bernard Dewagtere

Organ

The first system of the score, measures 1-4. The treble clef staff begins with a whole note G4, followed by quarter notes A4, Bb4, and C5. The bass clef staff has a whole rest in measure 1, then a half note G3 in measure 2, a half note F3 in measure 3, and a half note E3 in measure 4. A repeat sign is placed after the first measure of both staves.

5

The second system of the score, measures 5-8. The treble clef staff continues with quarter notes D5, E5, F5, and G5. The bass clef staff has a half note D3 in measure 5, a half note C3 in measure 6, a half note B2 in measure 7, and a half note A2 in measure 8. A repeat sign is placed after the first measure of both staves. The system concludes with two first and second endings. The first ending (1.) is a quarter note G5, and the second ending (2.) is a quarter note F5.

10

The third system of the score, measures 9-14. The treble clef staff begins with a half note G5, followed by quarter notes F5, E5, and D5. The bass clef staff has a half note G3 in measure 9, a half note F3 in measure 10, a half note E3 in measure 11, and a half note D3 in measure 12. A repeat sign is placed after the first measure of both staves. The system concludes with two first and second endings. The first ending (1.) is a quarter note G5, and the second ending (2.) is a quarter note F5.

15

The fourth system of the score, measures 15-18. The treble clef staff begins with a half note G5, followed by quarter notes F5, E5, and D5. The bass clef staff has a half note G3 in measure 15, a half note F3 in measure 16, a half note E3 in measure 17, and a half note D3 in measure 18. A repeat sign is placed after the first measure of both staves. The system concludes with two first and second endings. The first ending (1.) is a quarter note G5, and the second ending (2.) is a quarter note F5.