



# Bernard Dewagtere

France, SIN LE NOBLE

## Bourrée in D minor Graupner, Christoph

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Bourrée in D minor  
**Composer:** Graupner, Christoph  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Harp  
**Style:** Classical

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# Bourrée in D-Moll

Ch. Graupner (1683- 1760)

Transc. : Bernard Dewagtere

Harpe

The first system of the score, measures 1-4. The treble clef staff contains a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4, A4, G4, and F4. The bass clef staff contains a bass line starting with a whole note G3, followed by quarter notes F3, E3, and D3, then a quarter rest, and finally quarter notes C3, B2, and A2. The key signature has one flat (Bb) and the time signature is common time (C).

5

The second system of the score, measures 5-8. The treble clef staff continues the melody from measure 4. Measures 7 and 8 are marked with first and second endings. The bass clef staff continues the bass line from measure 4. Measure 8 ends with a repeat sign.

10

The third system of the score, measures 9-14. The treble clef staff continues the melody. Measure 10 has a repeat sign. Measure 11 has a sharp sign above the note G4. Measure 12 has a sharp sign above the note A4. Measure 13 has a sharp sign above the note B4. Measure 14 has a sharp sign above the note C5. The bass clef staff continues the bass line. Measure 14 ends with a repeat sign.

15

The fourth system of the score, measures 15-18. The treble clef staff continues the melody. Measure 15 has a sharp sign above the note G4. Measure 16 has a sharp sign above the note A4. Measure 17 has a sharp sign above the note B4. Measure 18 has a sharp sign above the note C5. The bass clef staff continues the bass line. Measure 18 ends with a repeat sign.