



Mike Magatagan

United States (USA), SierraVista

Gigue in Bb Minor for Harp Graun, Carl Heinrich

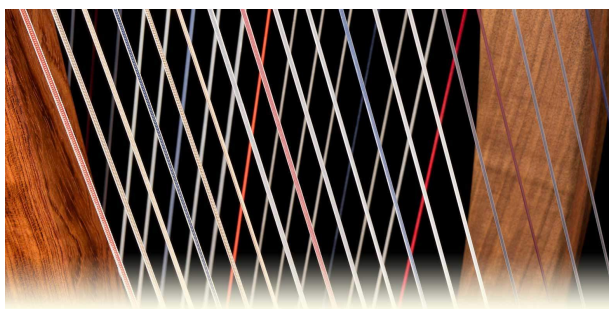
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



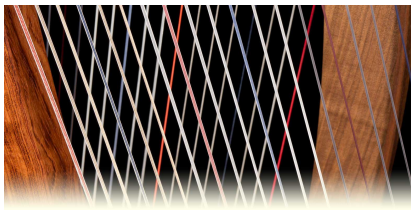
Title: Gigue in Bb Minor for Harp
Composer: Graun, Carl Heinrich
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Harp
Style: Baroque
Comment:

Carl Heinrich Graun (1704 – 1759) was a German composer, singer, and tenor. Along with Johann Adolph Hasse, he is considered one of the most important German composers of Italian opera of the 18th century. He was born in Wahrenbrück in the Margraviate of Brandenburg. He followed his brother, Johann Gottlieb Graun, to the school of the Kreuzkirche, Dresden, and sang in the Dresdner Kreuzchor, the chorus of the Dresden Opera. He studied singing with Johann Gottlieb Graun (online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Gigue in B \flat Minor

Karl Heinrich Graun (1703/4 - 1759)

Interpretation for Harp by Mike Magatagan 2020

Presto ($\text{♩} = 120$)

ff *p* *ff* *p*

8 *cresc.* *p*

15 *cresc.* *ff*

23 *ff* *p* *cresc.* *sf* *mf*

29 *cresc.* *sf* *mf* *p*

35

35

sf

p

40

40

45

45

cresc.

51

51

(cresc.)

sf

cresc.

57

57

(cresc.)

sf

sf

63

sf *dim.*

Measures 63-68: This system contains six measures. The right hand features a melodic line with triplets and slurs, while the left hand provides a bass line with triplets. Dynamics include *sf* at the beginning and *dim.* in the middle.

69

cresc. *f* *sf* *sf*

Measures 69-74: This system contains six measures. The right hand has a continuous triplet pattern. The left hand has a bass line with triplets. Dynamics include *cresc.*, *f*, and two instances of *sf*.

75

ff *sf* *sf*

Measures 75-81: This system contains seven measures. The right hand has a continuous triplet pattern. The left hand has a bass line with triplets. Dynamics include *ff*, *sf*, and *sf*.

82

f *cresc.* *sf* *dim.*

Measures 82-88: This system contains seven measures. The right hand has a continuous triplet pattern. The left hand has a bass line with triplets. Dynamics include *f*, *cresc.*, *sf*, and *dim.*

89

cresc. *sf* *p* *sf* *sf*

Measures 89-94: This system contains six measures. The right hand has a continuous triplet pattern. The left hand has a bass line with triplets. Dynamics include *cresc.*, *sf*, *p*, and two instances of *sf*.

97

Musical score for measures 97-104. The piece is in B-flat minor (three flats). The right hand features a melodic line with triplets and slurs, marked with dynamics *sf*, *cresc.*, *sf*, *ff*, *p*, *sf*, and *sf*. The left hand provides a bass line with triplets and slurs.

105

Musical score for measures 105-111. The right hand continues with triplets and slurs, marked with dynamics *sf*, *cresc.*, *sf*, *ff*, *p*, and *sf*. The left hand features a steady triplet bass line.

112

Musical score for measures 112-118. The right hand has slurs and triplets, marked with dynamics *sf*, *p*, *cresc.*, and *sf*. The left hand continues with triplets and slurs.

119

Musical score for measures 119-125. The right hand has rests in measures 119 and 120, followed by chords and slurs, marked with dynamics *sf*, *p*, *f*, and *pp*. The left hand has triplets and slurs, marked with *f*.

126

Musical score for measures 126-132. The right hand has slurs and triplets, marked with dynamics *dim.*, *pp*, and *cresc.*. The left hand has triplets and slurs.

133

(cresc.) - - - - - **ff**

140

p *cresc.* **sf** **p**

149

cresc. **sf** **sf** **sf** *cresc.* **f** **sf**

poco rit. **a Tempo**

157

sf *dim.* - - - - -

164

cresc. - - - - - **f** **sf** **sf**